



Lock Haven University
University Curriculum Committee
PROPOSAL COVER SHEET

Course #: ART 100 Title: UNDERSTANDING ART sh

**** See the back for instructions on listing the course number and how this document should be routed through the curricular process.**

New Course Drop Course New Degree Drop Degree Revision Other

Briefly state the reason for the revision: Request for the course to count for humanities & general education

Applicable overlay(s) IL MC EE _____ (units) WE

*****Only check overlay if it is a NEW overlay**

Prerequisites: Not Applicable Change (Addition/Removal)

Please specify any changes: Faculty vote to approve

Please specify the effective date of these changes: Fall 2010

<u>See Prev Blue Sheet</u>		Approve	Disapprove
Signature: Department Chairperson	Date	Recommendation	

<u>See Prev Blue Sheet</u>		Approve	Disapprove
Signature: Dean of College	Date	Recommendation	

New programs and new courses require the approval of the Dean **BEFORE** distribution at the college curriculum subcommittee. Departments and Programs should consult with the Dean regarding revisions to existing courses including addition of overlays to determine if their signature is necessary.

<u>See Prev Blue Sheet</u>		Approve	Disapprove
Signature: Chairperson, College Curriculum Subcommittee or Graduate Curriculum Subcommittee	Date	Recommendation	

<u>[Signature]</u>	<u>5/3/10</u>	<u>Approve</u>	Disapprove
Signature: Chairperson, University Curriculum Committee	Date	Recommendation	

<u>[Signature]</u>	<u>5/7/10</u>	<u>Approve</u>	Disapprove
Signature: Vice President for Academic Affairs	Date	Recommendation	

PROVOST - Does this proposal need to go to the: Board of Governors Council of Trustees

<u>[Signature]</u>	<u>5/10/10</u>	<u>Approve</u>	Disapprove
Signature: President	Date	Recommendation	

[Handwritten initials]
5/11/10

TO: Dr. Keith Miller, President
Dr. Deborah Erikson, Provost

FROM: Terry L. Brink, Chairperson, University Curriculum Committee,
Lock Haven University of Pennsylvania

RE: Request to count ART100 Understanding Art, as a General Education
Course

DATE: May 3, 2010

At the March 25, 2010, meeting of the University Curriculum Committee the General Education Subcommittee submitted a report wherein they recommended that ART100 be added to the list of courses that fulfill the requirement for Art/Music/Theater/Dance effective with the fall 2010 semester.

The UCC voted unanimously to accept the report and forward the recommendation to the faculty.

A copy of the email is attached.

At the end of the voting process, 64 faculty members had cast a ballot regarding the proposed change.

The outcome of the voting was:

Yes/Approve 63

No/ Disapprove 1

Based upon this vote the University Curriculum Committee recommends to the Administration that ART100 Understanding Art, count as a course that fulfills the Humanities requirement for Art/Music/Theater/Dance beginning with the Fall 2010 semester.

Subject: Approval of ART110 Understanding Art to fulfill General Education Humanities
Date: Monday, April 19, 2010 1:49 PM
From: ucc3 <ucc3@lhup.edu>
To: "@Faculty" <Faculty@lhup.edu>

Vote on University Curriculum Committee General Education Change

Earlier this semester the Department of Art submitted a petition to the University Curriculum Committee to allow a new course, ART100 Understanding Art, to be utilized to fulfill the general education requirement for the Humanities through Art/Music/Theater/Dance.

At the March 25, 2010, meeting of the University Curriculum Committee the General Education Subcommittee submitted a report wherein they recommended that ART100 be added to the list of courses that fulfill the requirement for Art/Music/Theater/Dance effective with the fall 2010 semester.

The UCC voted unanimously to accept the report and forward the recommendation to the faculty.

Historically, changes to the general education curriculum have been approved by a vote of the entire faculty.

When changes are of a relatively minor nature we have completed this vote by email.

A special email account UCC3@lhup.edu <mailto:UCC3@lhup.edu> has been set up for the purpose of the vote.

You may cast your vote by replying to this message with either approve or disapprove (Yes/No) at the top of the message.

The final date to cast your vote will be April 30, 2010. Votes received after that date will not be counted. In cases where multiple votes are cast by the same person, only the last vote will count.

After the election closes, the votes will be tallied by the secretary to the Provost, Virginia Snyder, and Prof. Terry Brink, Chairperson of the UCC. The results will then be forwarded to the Provost and the President. Final approval will be by the President.

You may review the information related to the syllabus at the following link, and the language from the general education guidelines is listed

below.

http://www.lhup.edu/ucc/approved_syllabi/art/ART100%20Understanding%20Art%202-15-10.doc

Arts - 6 s.h.

General education courses in the fine arts engage students in theoretical, historical and analytical processes based on the aesthetic principles of an individual art form. Studio courses in the Visual and Performing arts involve the student personally with the artistic process and result in the “recreation and creation” of an artistic product. Students are expected to attend museums, theatre, concerts and visit with practicing artists.

Each student will

Identify, classify, define, recall, experiment with and manipulate elements unique to the particular artistic expression through listening, performing, artistic movement, role-playing, creating, or engaging in any traditional expression/technological expression;

Confront, interpret and explain aesthetic qualities and issues surrounding artistic works of self and others;

Acknowledge/investigate the historical contributions of the arts to self and society.