

**BFA STUDIO ART MAJOR
SPECIALIZATION IN
THREE DIMENSIONAL ART
Requirements Check Sheet
General Education 52 s.h.:**

Name _____
ID# _____
Advisor _____

Humanities12 s.h.

- 3 s.h. Literature _____
- 3 s.h. Composition _____
- 3 s.h. Speech _____
- 3 s.h. Philosophy _____
(Philosophy of Art recommended)

Social & Behavioral Sciences.....12 s.h.

- 3 s.h. World History _____
- 3 s.h. Political Science or Economics _____
- 3 s.h. Sociology or Anthropology _____
- 3 s.h. Psychology _____

Natural Science and Mathematics.....9 s.h.

- (6 s.h. of Laboratory Science, Biological Science, Chemistry, Earth and Space Science, Geology or Physics. Chemistry as Art Recommended)*
- 3 s.h. Laboratory Science _____
 - 3 s.h. Laboratory Science _____
 - 3 s.h. Mathematics _____

Health and/or Physical Education.....3 s.h.

- 1 s.h. _____
- 1 s.h. _____
- 1 s.h. _____

General Education Electives10 s.h.

- 3 s.h. _____
- 3 s.h. _____
- 3 s.h. _____
- 1 s.h. _____

General Education Arts Requirements

- 3 s.h. ART102 Art Fundamentals _____
or
- 3 s.h. ART103 Intro to Art _____
- 3 s.h. 300 ro 400 level art history _____

GENERAL EDUCATION TOTAL 52 s.h.

At the very beginning, the student should become aware that the catalog indicates the usual sequence of courses by showing whether they are offered in the fall or spring semester. However, circumstances may require changes, so always double check with your advisor. If you do not yet own a catalog, go the Admissions Office and request one.

NOTE: Keep this in your personal file and present it to the advisor each semester in order to expedite your advisement. Remember that the responsibility of careful planning rests upon the individual student. The faculty member is only an "advisor." Therefore, if it becomes necessary to alter your schedule, keep the advisor informed so that you may benefit from their information, etc.

Fine Arts Requirements:

3D Requirements.....35 s.h.

- ART105 Introduction to 3-D _____
- ART110 Color and 2 Dimensional Design _____
- ART212 Drawing I _____
- ART312 Drawing II _____
- ART355 Figure Studies _____
- ART217 Electronic Art _____
- ART325 Printmaking _____
- ART330 Painting _____
- ART350 Photography _____
- ART335 Sculpture _____
- ART440 Aesthetics, Portfolios & Exhibition _____
- ART4XX Senior Capstone _____

Art History.....6 s.h.

- ART301 Renaissance Through Baroque Art _____
- ART304 Ancient and Medieval Art _____
- ART307 Asian Art _____
- ART401 History of Modern Art _____
- ART420 Art Since 1950 _____
- ART430 American Art: Unity in Diversity _____

Intermedia & Advanced Three

Dimensional Studies18 s.h.

- Any 3D level 300 or above studio Courses
- _____
 - _____
 - _____
 - _____
 - _____

Visual Arts Seminar3 sh

- ART328 Humanities Seminar (in Visual Arts) _____

Art Electives6 s.h.

- _____
- _____

ART TOTAL 68 sh

TOTAL.....120 s.h.

Requirements for all Baccalaureate Degrees:

Overlays: Beginning fall 1999, all students must have overlays of:

- A. Two (2) Courses Multicultural
- B. Three (3) Courses Writing Emphasis
- C. Two (2) Courses Information Literacy
- D. Two (2) Units of External Experience