

Lock Haven University
University Curriculum Committee

PROPOSAL COVER SHEET

Course #: 206L 220 Title: World Literature 3 sh

** See the back for instructions on listing the course number and how this document should be routed through the curricular process.

New Course Drop Course New Degree Drop Degree Revision Other

Briefly state the reason for the revision update syllabus

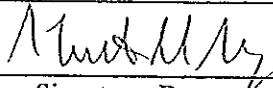
Applicable overlay(s) IL MC EE _____ (units) WE

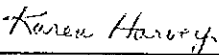
***Only check overlay if it is a NEW overlay

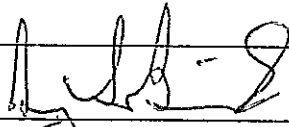
Prerequisites: Not Applicable Change (Addition/Removal)

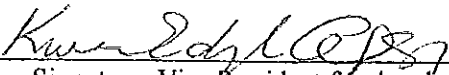
Please Specify any changes Revise Syllabus

Please Specify the effective date of these changes Spring 2006


	2-1-06	<input checked="" type="checkbox"/> Approve	<input type="checkbox"/> Disapprove
Signature: Department Chairperson	Date	Recommendation	

	3/2/06	<input checked="" type="checkbox"/> Approve	<input type="checkbox"/> Disapprove
Signature: Chairperson, College Curriculum Subcommittee or Graduate Curriculum Subcommittee	Date	Recommendation	

	4/14/06	<input checked="" type="checkbox"/> Approve	<input type="checkbox"/> Disapprove
Signature: Chairperson, University Curriculum Committee	Date	Recommendation	

	4/17/06	<input checked="" type="checkbox"/> Approve	<input type="checkbox"/> Disapprove
Signature: Vice President for Academic Affairs	Date	Recommendation	

PROVOST - Does this proposal need to go to the: Board of Governors Council of Trustees

	4/18/06	<input checked="" type="checkbox"/> Approve	<input type="checkbox"/> Disapprove
Signature: President	Date	Recommendation	

4/19/06
RLC

ENGL220 World Literature

I. Introductory Information

- A. **Departmental Name:** English
- B. **Departmental Catalogue Number:** ENGL 220
- C. **Course Title:** World Literature
- D. **Credit in Terms of Semester Hours:** 3 Hours
- E. **Clock Hours Per Week:** 3 Hours
- F. **Overlays:**
- G. **Restrictions upon Student Registration:** ENGL 100 (Composition) or permission from the instructor.

II. Description of the Course:

Catalog description:

A survey of world literature.

III. Exposition:

- A. **Objectives:** Upon completion of this course, students will be able to do the following:
 1. Respond to and interpret what is read in different ways; demonstrate how to discover and create meaning from texts; use a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts (National Council of Teachers of English 3.3.1-3)
 2. Demonstrate knowledge of a broad historical and contemporary spectrum of world literature, including works from a range of cultures and genres (NCTE 3.5.1-2)
 3. Articulate the central issues and conflicts in the study of literature.
 4. Articulate the relationship between history and literature.
 5. Articulate the relationship between literature and culture
 6. Articulate the similarities and differences in the lived experiences and imaginative literatures from different cultures

B. Activities and Requirements:

The students will read, analyze and discuss the texts selected from literatures of the world from classical times to contemporary authors. Class discussion will focus on representative trends, ideas and issues raised by the readings. Discussions will also focus on finding common ground between the literatures of different countries, while identifying and acknowledging their unique differences. In addition to homework and examinations, students will do library research towards a formal research essay.

C. Major Units and Time Allotted:

Poetry: 12 hours

Fiction: 15 hours

Drama: 15 hours

Student Examination and Assessment: 3 hours

D. Materials and Bibliography:

1. **Suggested textbooks:** The primary text will be an anthology, such as The Norton Anthology of World Literature, and will be supplemented with other texts deemed appropriate by the instructor.

2. **Other materials:** none necessary.

3. **Bibliographic Support:**

Abrash, Barbara. Black African Literature in English Since 1952: Works And Criticism. New York: Johnson Reprint, 1967.

Black Literature Criticism: Excerpts from Criticism of the Most Significant Works of Black Authors Over the Past 200 Years. Detroit: Gale Research, 1992.

The Penguin Companion to Classical, Oriental & African Literature. New York: McGraw Hill, 1969.

Zell, Hans, Ed. A New Reader's Guide to African Literature. 2nd Ed. London: Heinemann, 1983.

Arberry, Arthur John Ed., Modern Arabic Poetry: An Anthology with English Verse Translations. London: Taylor's Foreign Press, 1950.

Attar, Farid Al-Din, The Conference Of the Birds. Harmondsworth, Middlesex: Penguin Books, 1984.

Caracciolo, Peter L., ed., The Arabian Nights in English Literature: Studies

- in the Reception Of The Thousand and One Nights into British Culture,
New York: St. Martin's Press, 1988.
- Mahfouz, Naguib, T., The Cairo Trilogy: Palace Walk, Palace of Desire,
Sugar Street. New York: Everyman's Library, 2001.
- Malti-Douglas, Fedwa, Woman's Body, Woman's Word: Gender and
Discourse in Arabo-Islamic Writing. Princeton, N.J: Princeton
University Press, 1991.
- Barnstone, Alik, and Willis Barnstone, eds. A Book of Women Poets: From
Antiquity to Now. New York: Schocken Books, 1980.
- Linthwaite, Illona, Ed. Aint' I A Woman?: Poems by Black and White
Women. London: Virago, 1987.
- Kali For Women, ed. Truth Tales: Contemporary Writing by Indian
Women. New Delhi: Kali for Women, 1986.

IV. Standards:

Students will be graded according to university policy on the basis of performance in oral presentations, class discussions, written assignments, tests and examinations.

V. Rationale:

- A. The objectives and activities have been changed to reflect the historicist emphasis of the course, as well as its compliance with NCATE/NCTE standards.
- B. This course is designed for English majors, but may be taken as a general-education literature requirement.
- C. No other department will be affected by the revision of this course.

VI. Cost and Staff Analysis:

- A. There will be no additional costs incurred on university resources.
- B. The course will be offered once a year, typically in the spring.

VII. Date approved by University president:
