

Request of General Education Overlay

Multicultural (MC)

Course # <u>ENGL220</u>	Title: <u>World Literature</u>	<u>3 sh</u>
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A completed cover sheet and the first page of the course syllabus must accompany a proposal for a course to fulfill a general education overlay requirement. A completed cover sheet and the first page of the course syllabus must accompany a proposal for a course to fulfill a general education overlay requirement. For each criterion list from the course syllabus the objectives and activities that fulfill it. Provide examples of actions, procedures, or exercises that illustrate how each criterion will be met. All bullets of the criteria must be met. Please type.

Criteria for Multicultural (MC)

The purpose is to enable students to function successfully in a culturally diverse world. Students may also meet this requirement by studying a semester abroad through the Institute for International Studies.

Criteria	Course Objectives and Activities
<ul style="list-style-type: none"> Develop an ability to view historical and contemporary events from diverse cultural perspectives. 	<p>Objectives:</p> <ol style="list-style-type: none"> Demonstrate knowledge of a broad historical and contemporary spectrum of world literature, including works from a range of cultures and genres Articulate the similarities and differences in the lived experiences and imaginative literatures from different cultures <p>Activities:</p> <p>The students will read, analyze and discuss the texts selected from literatures of the world from classical times to contemporary authors. Class discussion will focus on representative trends, ideas and issues raised by the readings. Discussions will also focus on finding common ground between the literatures of different countries, while identifying and acknowledging their unique differences.</p>
<ul style="list-style-type: none"> Develop an ability to explore, question, compare, interpret, analyze, and evaluate cultures. 	<p>Objectives:</p> <ol style="list-style-type: none"> Demonstrate knowledge of a broad historical and contemporary spectrum of world literature, including works from a range of cultures and genres Articulate the similarities and differences in the lived experiences and imaginative literatures from different cultures <p>Activities:</p> <p>The students will read, analyze and discuss the texts selected from literatures of the world from classical times to contemporary authors. Class discussion will focus on representative trends, ideas and issues raised by the readings. Discussions will also focus on finding common ground between the literatures of different countries, while identifying and acknowledging their unique differences.</p>

<ul style="list-style-type: none">• Develop cross-cultural competency or an ability to interact and communicate with members of different cultural groups and make reflective decisions to solve cultural problems.	<p>Objectives:</p> <ol style="list-style-type: none">2. Demonstrate knowledge of a broad historical and contemporary spectrum of world literature, including works from a range of cultures and genres3. Articulate the similarities and differences in the lived experiences and imaginative literatures from different cultures <p>Activities:</p> <p>The students will read, analyze and discuss the texts selected from literatures of the world from classical times to contemporary authors. Class discussion will focus on representative trends, ideas and issues raised by the readings. Discussions will also focus on finding common ground between the literatures of different countries, while identifying and acknowledging their unique differences.</p>
<ul style="list-style-type: none">• Develop an awareness and understanding of cultural differences in a comparative perspective.	<p>Objectives:</p> <ol style="list-style-type: none">2. Demonstrate knowledge of a broad historical and contemporary spectrum of world literature, including works from a range of cultures and genres3. Articulate the similarities and differences in the lived experiences and imaginative literatures from different cultures <p>Activities:</p> <p>The students will read, analyze and discuss the texts selected from literatures of the world from classical times to contemporary authors. Class discussion will focus on representative trends, ideas and issues raised by the readings. Discussions will also focus on finding common ground between the literatures of different countries, while identifying and acknowledging their unique differences.</p>

ENGL220 World Literature

I. Introductory Information

- A. Departmental Name:** English
- B. Departmental Catalogue Number:** ENGL 220
- C. Course Title:** World Literature
- D. Credit in Terms of Semester Hours:** 3 Hours
- E. Clock Hours Per Week:** 3 Hours
- F. Overlays:**
- G. Restrictions upon Student Registration:** ENGL 100 (Composition) or permission from the instructor.

II. Description of the Course:

Catalog description:

A survey of world literature.

III. Exposition:

- A. Objectives:** Upon completion of this course, students will be able to do the following:
 1. Respond to and interpret what is read in different ways; demonstrate how to discover and create meaning from texts; use a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts (National Council of Teachers of English 3.3.1-3)
 2. Demonstrate knowledge of a broad historical and contemporary spectrum of world literature, including works from a range of cultures and genres (NCTE 3.5.1-2)
 3. Articulate the central issues and conflicts in the study of literature.
 4. Articulate the relationship between history and literature.
 5. Articulate the relationship between literature and culture
 6. Articulate the similarities and differences in the lived experiences and imaginative literatures from different cultures