

Course Syllabus
ENGLISH 268: Poetry Workshop

I. Introductory Information:

A. Department Name:	English
B. Dept. Catalogue Number:	ENGL268
C. Course Title:	Poetry Workshop
D. Semester Hours Credit:	3
E. Clock Hours Per Week:	3
F. Overlays	None
G. Restrictions upon Student Registration:	Composition (ENGL100 or HONR111) and an introductory literature class (ENGL110, ENGL220, or HONR112)

II. Course Descriptions:

A. Catalog Description

A workshop in the writing of poetry in which students study and discuss published poems and apply similar literary techniques to their own work, and participate in workshop discussions, pursue independent writing projects, evaluate and discuss the work of fellow students, and meet with the instructor for individual consultation.

III. Exposition:

A. Objectives:

Upon successful completion of this course, students will be able to do the following:

1. Read poetry with a new understanding of the elements of the writing as art and craft.
2. Conduct the appropriate research required of writers of poetry.
3. Use the skills of poetry writing (imagery, similes, metaphors, persona, meter, rhyme, narrative development, etc.) to write and revise poetry.
4. Give detailed written and oral evaluations of student poetry within a workshop setting.

B. Activities and Requirements:

1. Complete weekly journals, writing exercises, and workshop critiques.
2. Complete a final portfolio containing the assigned creative projects, full revisions, and a self-evaluation.

3. Participate in class exercises and individual conferences and complete all class assignments.

C. Major Units and Time Allotted:

1. Craft lessons in Imagery; Similes and Metaphors; The Music of the Line; Characterization; Meter, Rhyme, and Form; Revision (25 hours)
2. Discussions of literary examples and student texts (20 hours)

D. Materials and Bibliography:

1. Suggested Textbook:

Addonizio, Kim and Laux, Dorianne The Poet's Companion: A Guide to the Pleasures of Writing Poetry. New York: Norton, 1997.

2. Other Materials: none required.

3. Bibliographic Support:

Addonizio, Kim and Laux, Dorianne The Poet's Companion: A Guide to the Pleasures of Writing Poetry. New York: Norton, 1997.

Bishop, Wendy. Thirteen Ways of Looking at a Poem. NY: Longman, 2000.

Brooks, Cleanth. Understanding Poetry. NY: Holt, Rinehart & Winston, 1975.

Bugeja, Michael. Poet's Guide: How to Publish and Perform Your Work.
Brownsville, OR: Storyline Press, 1995.

Di Yanni, Robert and Rompf, Kraft, eds. The McGraw Hill Book of Poetry. NY:
McGraw Hill, 1993.

Drake, Barbara. Writing Poems. NY: Harcourt Brace, 1994.

Finch, Annie. A Formal Feeling Comes: Poems in Form by Contemporary Women. Brownsville, OR: Storyline Press, 1994.

Fleischman, Paul. Joyful Noise: Poems for Two Voices. NY: Harper & Row, 1988.

Forest-Thomson, Veronica. Poetic Artifice: A Theory of Twentieth-Century Poetry. NY: St. Martin's Press, 1978.

Goldberg, Natalie. Writing Down the Bones. Boston: Shambhala, 1986.

Jerome, Judson. The Poet and the Poem. Cincinnati: Writer's Digest Books, 1979.

Koch, Kenneth, and Kate Farrell. Sleeping on the Wing. NY: Vintage, 1981.

Lapides, Frederick R. Poetry and Its Conventions: An Anthology Examining Poetic Forms and Themes. NY: Free Press, 1972.

Lehman, David. The Line Forms Here. Ann Arbor: U of Michigan Press, 1992.

MacLeish, Archibald. Poetry and Experience. Cambridge: Riverside Press, 1961.

Padgett, Ron, ed. The Teachers and Writers Handbook of Poetic Forms. NY:
Teachers and Writers Collaborative, 1987.

Pound, Ezra. Literary Essays. London: Faber and Faber, 1954.

Ruykeyser, Muriel. The Life of Poetry. New York: Morrow, 1974.

Vendler, Helen. Poems, Poets, Poetry. Boston: St. Martin's Press, 1997.

Writers at Work: The Paris Review Interviews. 2nd Series. New York: Viking,
1963. 3rd Series. New York: Viking, 1967.

IV. Standards and Assessment

Standards

Grades will be awarded in a manner consistent with university policy, and will be based upon the required written work in the course.

Assessment:

Examinations, homework, and papers will be used to assess the objectives in section III.A.

V. Rationale:

- A. This is a revision of an existing course. The department plans to eliminate ENGL368 and 468, and replace them with ENGL4xx (Advanced Topics in Creative Writing).
- B. The course is designed for English majors.
- C. No other departments will be affected by this change.

VI. Cost and Staff Analysis:

- A. There will be no additional costs incurred on university resources.
- B. The course will be offered once a year.

VII. Date approved by University President
