

January 26, 2006

Lock Haven University of Pennsylvania  
Lock Haven, Pennsylvania

Department of Foreign Languages  
Introduction to Italian Culture (LANG159)

### **I. Introductory Information:**

A. Department:	Foreign Languages
B. Departmental Catalogue Number:	LANG159
C. Course Title:	Introduction to Italian Culture
D. Semester Hours of Credit:	3
E. Clock Hours Per Week:	3 hours
F. Overlays:	None
G. Restrictions Upon Student Registration:	Must be accepted into LHUP Italy Summer Program to enroll

### **II. Description of the Course:**

#### **A. Catalog Description:**

Introduction to the people and culture of Italy. Designed specifically for the LHUP Italy Summer Program, the course, taught in English, immerses students in Italian culture through field trips, films, cuisine, theater and music as well as through lectures and readings of literature.

#### **B. Comprehensive Description:**

### **III. Exposition:**

#### **A. Objectives**

Upon completion of this course, students will be able to do the following:

1. Analyse the geography and basic history of Italy.
2. Identify the cultural contributions made by Italy and Italians in music, film, literature and cuisine.
3. Compare and contrast cultural differences between America and Italy.
4. Identify customs and habits of the Italian people as well as regional Italian differences.

#### **B. Activities and Requirements:**

Students are expected to attend classes or participate in field trips every day. Grades will be based on the following distribution: 40% - regular attendance and active class participation; 30% - 5 response papers (1.5 pages each) on topics related to the readings, field trips and other cultural activities; 30% - final exam.

<b>C. Major Units and Time Allotted:</b>	Hours
1. Introduction: history and geography of Italy	6
2. History of the Lazio region and the Ciociaria	3
3. Traditions and Customs	6
4. The Italian table: Cuisine	6
5. Cultural attitudes: America and Italy	3
6. Italy and its relationship with America, (past and present)	6
7. Fashion and Design	3
8. Italy as image through film and literature	12

#### **D. Materials and Bibliography**

##### 1. Readings:

Beppe Severgnini, *Ciao, America: An Italian Discovers the U.S.* (2003).  
 Robert A. Hall, Jr. *Italian Stories. Novelle Italiane.: A Dual-Language Book.* (1999).

##### 2. Other Materials:

###### Films:

Gianni Amelio, *Lamerica*, (1994).  
 Roberto Begnini, *La Vita è Bella* (2001).  
 Marco Tullio Giordana, *I Cento Passi*, (2000).  
 Vittorio De Sica, *Umberto D*, (1952).  
 William Wyler, *Roman Holiday*, (1953).  
 Franco Zeffirelli, *Tea with Mussolini*, (1999).

### 3. Bibliographic Support:

Bellini, Giovanna and Giovanni Mazzoni. *Letteratura Italiana. Storia, Forme e Testi*. Roma: Laterza, 1992.

Bobbio, Norberto. *La mia Italia*. Firenze: passigli Editore, 2000.

Borra, Antonello and Cristina Pausini. *Italian Through Film*, Yale University Press, 2003.

Brunetta, Gian Piero. *Cent'anni di cinema italiano*. Bari: Laterza, 2004.

Cipriani, Roberto (Editor), *Sociologia della cultura popolare in Italia*. Napoli: Liguori, 1979

Czerwinski, Marcin. *Italia controluce: Dalla commedia dell'arte alla cultura di massa*. Roma : Armando 1966.

Dunnage , Jonathan, *A Social History of Italy in the Twentieth Century*, Longman Publishing, 2003.

Forgacs, David & Robert Lumley (Editors). *Italian Cultural Studies: An Introduction*, Oxford University Press, 1996.

Header, Harry & Jonathan Morris. *Italy: A Short History*. Cambridge University Press, 2001.

Lazzarino, Graziana (Editor). *Prego! An Invitation to Italian*, McGraw-Hill, 2003.

Martina, Graziella and Antonia Pagliarulo. *In Italia*, Chancerel Publishers, 1998.

Montanelli, Indro. *L'Italia del Novecento*. Milano: Rizzoli, 1998.

Sassoon, Donald (Editors), *Contemporary Italy: Economy, Society and Politics since 1945*. Longman Publishing, 1997.

White, Jonathan. *Italy: The Enduring Culture*, Continuum International Publishing, 2001.

Zavattini, Cesare. *Neorealismo*. Milano: Bompiani, 1979.

### IV. Standards:

Grades will be awarded in a manner consistent with University policy, and will be based upon student demonstration of a mastery of the course material through such means as active class participation, response papers, tests, and final paper.

**V. Rationale and Impact:**

- A. This course is intended to count as an elective and supports the LHU Summer Program in Italy, providing students with the background necessary to appreciate fully the artworks they will study and making their stay in Italy more meaningful.
- B. This course provides a sound basis for the study of Italian literature, language, and Culture, and it prepares students for other Italian courses.
- C. This course will be taught by a temporary faculty member.

**VI. Cost and Staff Analysis:**

- A. This new course is a one-time offering that will not impact significantly on university resources.
- B. This course will be taught one time only, in the first summer session of 2006.

**VII. Date Approved by University President:**

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(Signature)

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(Date)