

October 13, 2005

Lock Haven University of Pennsylvania
Lock Haven, Pennsylvania

Department of Foreign Languages
Francophone Identities (FREN359)

I. Introductory Information:

A. Department:	Foreign Languages
B. Departmental Catalogue Number:	FREN359
C. Course Title:	Francophone Identities
D. Semester Hours of Credit:	3
E. Clock Hours Per Week:	3 hours
F. Overlays:	None
G. Restrictions Upon Student Registration:	Completion of FREN202 or permission of instructor.

II. Description of the Course:

A. Catalog Description:

This course, taught exclusively in French, explores the variety of voices, social groups and societies in francophone literatures through works by francophone writers, women and men, from Belgium, Switzerland, Algeria, Senegal, Martinique and Quebec. Designed as an introduction to the literatures and cultures of the francophone world, the course considers issues of social status, history, resistance, representation and identity.

B. Comprehensive Description:

This course, taught exclusively in French, explores the variety of voices, social groups and societies in francophone literatures through works by francophone writers, women and men, from Belgium, Switzerland, Algeria, Senegal, Martinique and Quebec. Designed as an introduction to the literatures and cultures of the francophone world, the course considers issues of social status, history, resistance, representation and identity.

III. Exposition:

A. Objectives

Upon completion of this course, students will demonstrate

1. a knowledge of the geography and history of the francophone world from the late 19th century to the present.
2. a critical awareness of the relations between literary texts and specific cultural contexts.
3. an appreciation and a knowledge of different literary genres (play, short story, epistolary novel, poem, and song) and narrative structures.
4. a deeper knowledge of the French language pertaining to the four

2. Other Materials:

Films:

Luc et Jean-Pierre Dardenne, *La promesse* (Belgique, 1996)

La bataille d'Alger (Algérie-Italie, 1965)

Yamina Benguigui, *Femmes d'Islam* (Algérie, 2004)

Ferid Boughedir, *L'enfant des terrasses* (Tunisie, 2003)

Ousmane Sembene, *Faat Kine* (Sénégal, 2000).

2. Bibliographic Support:

Ageron, Charles-Robert. *Modern Algeria. A History from 1830 to the Present*, Africa World Press, Inc., 1991.

Brahimi, Denise. *Langue et littératures francophones*, Ellipses, 2001.

Glissant, Édouard. *Introduction à une poétique du divers*, Gallimard, 1996.

Ndiaye, Christiane. *Introduction aux littératures francophones*, Les Presses de l'Université de Montréal, 2004.

Reuter Yves. *L'analyse du récit*, Armand Colin, 2005.

IV. Standards:

Grades will be awarded in a manner consistent with University policy, and will be based upon student demonstration of a mastery of the course material through such means as active class participation, response papers, tests, and final paper.

V. Rationale and Impact:

A. This course is intended to count as a elective.

B. This course provides a sound basis for the study of francophone literature as it prepares students for other upper level French courses. Futhermore it offers tools to explore and appreciate any literary works.

C. This course will to be taught by a tenure-track faculty member, as part of a regular load.

VI. Cost and Staff Analysis:

2. Other Materials:

Films:

Luc et Jean-Pierre Dardenne, *La promesse* (Belgique, 1996)

La bataille d'Alger (Algérie-Italie, 1965)

Yamina Benguigui, *Femmes d'Islam* (Algérie, 2004)

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C. This course will to be taught by a tenure-track faculty member, as part of a regular load.

VI. Cost and Staff Analysis:

- A. This is a new course, but it will be part of the regular load of a tenure-track full-time faculty. This course will have no additional requirements for financial resources beyond the normal operating costs.
- B. This course will to be taught one time only, in the spring semester 2006.

VII. Date Approved by University President:

(Signature)

(Date)