

Lock Haven University of Pennsylvania
Lock Haven, Pennsylvania

Department of Performing Arts

MUSI 109 - Group Piano I

I. Introductory Information:

- A. Department Name: Performing Arts
- B. Department Catalog Number: MUSI 109
- C. Course Title: Group Piano I
- D. Semester Hours of Credit: 2
- E. Clock Hours Per Week: 3
- F. Overlays: none
- G. Restrictions Upon Student Registration: ability to read music.

II. Description of the Course:

A. Catalog description: Provides an introduction to the piano, supplements the Music Theory sequence by reinforcing theoretical concepts at the keyboard, and prepares music majors for their piano proficiency exams.

B. Comprehensive description (Optional): none

III. Exposition:

A. Objectives: Upon completion of this course, students will be able to do the following:

1. Demonstrate ability to play all Major scales and arpeggios, hands together, 4 octaves, with correct fingerings and a steady beat, at a moderate tempo (e. eighth notes at 100 bpm). Fulfills PDE Standard I.B.1, I.B.2, I.C.1, I.C.4, I.G.1
2. Demonstrate ability to play a I-IV-I-V-I chord progression in all Major keys in 4-part chorale texture, demonstrating proper use of the sustain pedal. Fulfills PDE Standard I.B.1, I.B.2, I.B.3, I.C.1, I.C.4, I.G.1
3. Express knowledge of Harmonization and transposition simple melodies using the above chord progressions in a variety of textures (arpeggiated, broken chord, Alberti bass, etc.). Fulfills PDE Standard I.B.1, I.B.2, I.B.3, I.C.1, I.C.4, I.D.2, I.G.1
4. Demonstrate ability to play elementary pieces in lead sheet notation, demonstrating comprehension of this notation system. Fulfills PDE Standard I.C.2, I.C.4, I.D.2, I.G.1

5. Perform elementary pieces in classical style with traditional notation. Fulfills PDE Standard I.A.1, I.A.2, I.B.1, I.B.2, I.C.1, I.C.4, I.D.1, I.G.1
6. Display ability to play a 12-bar blues chord progression, with chords in the right hand and walking bass in the left hand. Fulfills PDE Standard I.B.1, I.B.2, I.C.1, I.C.4, I.D.1, I.G.1

B. Activities and Requirements:

1. Students will learn the basics of proper posture, hand position, practice habits and techniques, pedal technique, and sight-reading strategies. These will be reinforced whenever students play in class and also by passing written and aural tests.. Fulfills PDE Standard I.C.1, I.C.4, I.G.1
2. Students will play various technical and theoretical exercises (scales, arpeggios, chord construction, chord progressions, etc) to develop their keyboard facility and provide concrete, tactile reinforcement of concepts learned in music theory. Fulfills PDE Standard I.B.1, I.B.2, I.B.3, I.C.1, I.C.4, I.G.1
3. Students will read repertoire from both traditional and lead-sheet notation. Fulfills PDE Standard I.A.1, I.A.2, I.B.1, I.B.2, I.C.1, I.C.4, I.D.1, I.D.2 I.G.1
4. Students will learn the rudiments of lead sheet/jazz notation, and learn basic 12-bar blues patterns and demonstrate this knowledge by performances in class. Fulfills PDE Standard I.B.1, I.B.2, I.C.1, I.C.4, I.D.1, I.G.1

C. Major Units and Time Allotted:

	hours
1. Major Scales	5
2. Major Arpeggios	4
3. Triad construction & diatonic triads	4
4. I-IV-I-V-I chord progression in Major keys	4
5. Harmonization & transposition	6
6. Lead sheet notation & realization	6
7. Reading/learning repertoire in traditional notation	6
8. 7th chord construction & jazz notation; common jazz chords	6
9. 12 bar blues	4
Total hours:	45

D. Materials and Bibliography:

1. Suggested Textbook

Lyke, James, Tony Caramia, Reid Alexander, and Geoffrey Haydon. *Keyboard Musicianship: Piano for Adults*, Book One. Stipes Pub Llc, 2003.

2. Additional materials

Students will have access to CDs and scores from the library and listening lab

3. Bibliographic Support

Selected Bibliography

Anderson, Richard Paul. *Ensemble: Keyboard Proficiency for the Music Major*. Waveland Press Inc., 2002

Bastien, Jane Smisor, Lisa Bastien, and Lori Bastien. *Piano For Adults. (Book 1)* San Diego, California: Neil A. Kjos Music Company, 1999.

Frackenpohl, Arthur. *Harmonization at the Piano*, 6th edition, NY, McGraw-Hill 1991.

Guhl, Louise. *Keyboard Proficiency*. Harcourt Brace Jovanovich, Inc., 1979.

Hackett, Patricia. *The Melody Book: 300 Selections from the World of Music for Autoharp, Guitar, Piano, Recorder, and Voice*. Englewood Cliffs, New Jersey, Prentice-Hall, Inc., 1983.

Hilley, Martha and Lynn Freeman Olson. *Piano for Pleasure: A Basic Course for Adults*. St. Paul MN, West Publishing Co., 1986.

Hilley, Martha and Lynn Freeman Olson. *Piano for the Developing Musician*. 6th edition. Schirmer, 2006

Hinson, Maurice ed. *Anthology of 20th Century Piano Music*, Van Nuys CA, Alfred Publishing Co. 2003.

Kostka, Stefan, and Dorothy Payne. *Tonal Harmony*, 5th ed. New York: McGraw-Hill, 2003.

Richman, Howard. *Super Sight-Reading Secrets*, revised 3rd ed., Reseda CA, Sound Feelings Publishing, 1986

Starr, William and Constance Starr. *Practical Piano Skills*. 7th edition. Dubuque, Iowa, William C. Brown Publishers, 2000.

Volpe, Joseph B. *Basic Keyboard Skills*, Englewood NJ, Prentice-Hall, Inc. 1983

White, Gary C. *Music First*. 4th ed. NY, McGraw Hill, 2003

IV. Standards:

Grades will be awarded in a manner consistent with University policy, and will be based upon attendance and a mastery of the course material and skills through performance-based assignments, quizzes, and exams.

V. Rationale and Impact:

A. This course is necessary because it will provide students with a portion of the training required by the Pennsylvania Department of Education and by the National Association of Schools of Music for completion of a music education degree program.

B. This course is designed for music majors preparing for careers as music educators in the public schools or preparing to go on to graduate school. All baccalaureate music education degrees approved and granted by colleges and universities in Pennsylvania state that graduates are qualified to teach K-12, instrumental, vocal and general music. This course is one of several that will insure that graduates meet those qualifications.

C. There will be no impact on existing departments or programs.

VI. Cost and Staff Analysis:

A. It is expected that this course would be taught once every year.

B. This course covers material that has hitherto been covered in MUSI 121 02 (Applied Piano) It can be taught using current faculty members. Therefore it represents no additional cost to the university, and in fact is far more cost-effective since it is taught in a group class format, rather than individual lessons.

VII. Date approved by University President:

Signature of the President

Date