

Lock Haven University of Pennsylvania
Lock Haven, Pennsylvania
Department of Performing Arts
MUSI 1XX Woodwind Methods – Lower Winds

I. Introductory Information:

- (A) **Department Name:** Department of Performing Arts
- (B) **Department Catalog Number:** MUSI 1XX
- (C) **Course Title:** Woodwind Methods II
- (D) **Semester Hours of Credit:** 1
- (E) **Clock Hours Per Week:** 2
- (F) **Overlays:** None
- (G) **Restrictions Upon Student Registration:** Admission to the music education major or permission of the instructor.

II. Description of the Course:

- A. **Catalog description:**
Study of playing and teaching oboe, bassoon, and saxophone in a school band/orchestra or private lesson setting, by learning the fundamentals of playing each instrument. This will be accomplished by reading about and also playing each instrument.
- B. **Comprehensive description: (Optional)**

III: Exposition

- A. **Objectives:** Upon completion of this course, students will be able to do the following:
 1. Explain and demonstrate proper embouchure and hand position on each instrument.
 2. Explain and demonstrate proper breathing technique.
 3. Identify all parts of each instrument.
 4. Understand basic care and maintenance of each instrument.
 5. Play at least three major scales and three major arpeggios (C, F, and G) through two octaves on each instrument.
 6. Perform easy selections of music on each of the instruments, demonstrating good intonation, tone, and facility.

B. Activities and Requirements:

1. Students will attend each class period and read all assigned materials.
2. Participate in all classroom activities and discussions.
3. Satisfactorily complete all quizzes, examinations, and a practical evaluation of performance on each instrument.

C. Major Units and Time Allotted:

Hours

- | | |
|---|---|
| 1. Discuss syllabus and lecture on correct embouchure for oboe, bassoon, and saxophone. | 2 |
| 2. Discuss oboe fundamentals and correct playing of the instrument. | 6 |
| 3. Review and test to demonstrate proficiency on oboe. | 2 |
| 4. Discuss bassoon fundamentals and correct playing of the instrument. | 6 |
| 5. Review and test to demonstrate proficiency of bassoon. | 2 |
| 6. Discuss saxophone fundamentals and correct playing of the instrument. | 6 |
| 7. Review and test to demonstrate proficiency of saxophone. | 2 |
| 6. Preparation for final exam on oboe, bassoon, and saxophone. | 2 |
| 7. Final exam to demonstrate proficiency on oboe, bassoon, and saxophone. | 2 |

Total Hours: 30

D. Materials and Bibliography

1. Suggested textbooks:

DIETZ, WILLIAM, general editor, *Teaching Woodwinds: A Method and Resource Handbook for Music Educators*, New York: Schirmer Books, 1998.

Westphal, Frederick W. *Guide to Teaching Woodwinds*. Boston: McGraw Hill, 1990.

2. Other materials:

General:

Wind World <http://www.windworld.com/>
Windplayer On-line <http://www.windplayer.com/>
Woodwind Guide <http://www.wfg.woodwind.org/>

Bassoon:

<http://www.geocities.com/shellyandryan/bassoon1.html>

<http://idrs.colorado.edu/bsnfing/finghome.html>
<http://idrs.colorado.edu/>

Oboe:

<http://idrs.colorado.edu/>
<http://www.wsu.edu/~blake/>

Saxophone:

International Saxophone Homepage: <http://www.saxophone.org/>
North American Saxophone Alliance <http://www.saxalliance.org/>

3. Bibliographic support:

General:

Carse, Adam, *Musical Wind Instruments*. DaCapo Paperback, 1975.

Merriman, L., *Woodwind Research Guide*, Evanston, Illinois: The Instrumentalist co.,(1978).

Rasmussen, M., *Teacher's Guide to the Literature of Woodwind Instruments* Durham, New Hampshire: Brass and Woodwind Quarterly, 1966.

Voxman, H., *Woodwind Ensemble Music Guide*, Evanston, Ill.: The Instrumentalist Co., 1973.

Weerts, Richard K., *How to Develop & Maintain a Successful Woodwind Section*. West Nynack, NY: Parker Publishing Co., 1972.

Oboe:

Goossens, Leon and Edwin Roxburgh. *Oboe*. New York: Schirmer Books, 1977.

Lehman, Paul R. *Teacher's Guide to the Oboe*. Elkhart, Indiana: H. & A. Selmer, Inc., 1965.

Mayer, Robert M. *Essentials of Oboe Playing*. Des Plaines, Illinois: Karnes Music Company, 1969.

Bassoon:

Camden, Archie. *Bassoon Technique*. London: Oxford University Press, 1962.

Cooper, Lewis and Howard Toplansky. *Essentials of Bassoon Technique*. Union, New Jersey: Howard Toplansky, 1964.

Pence, Homer. *Teacher's Guide to the Bassoon*. Elkhart, Indiana, H. & A. Selmer, Inc., 1963.

Saxophone :

Hemke, Frederick IL. *Teacher's Guide to the Saxophone*. Elkhart, Indiana, The Selmer Company, 1975.

Lang, Rosemary. *Principles of the Saxophone*. Indianapolis, Lang Music Publications, 1986.

Teal, Larry. *The Art of Saxophone Playing*. Evanston, Illinois: Summy-Birchard, 1963.

IV. Standards:

Grades will be assigned in accordance with University standards. Final grades will be based on quizzes, examinations, and established performance criteria for each instrument.

V. Rationale and Impact:

- A. This is a new course and will be required of all music education majors.
- B. The course will provide students with the necessary training in order that they might be better prepared for a career as a music educator in the public schools.
- C. There will not be an impact on other existing departments or programs.

VI. Cost and Staff Analysis:

- A. The university can anticipate normal operating costs associated with the implementation of the new curriculum; however, the cost is minimal since instruments will be provided by a local merchandiser for a small maintenance fee. The course will be taught by current faculty members.
- B. The course will be offered each semester.

VII. Date approved by University President:

Signature of the President

Date