

**Lock Haven University of Pennsylvania
Lock Haven, Pennsylvania**

Department of Performing Arts

MUSI 1XX Music Literature

I. Introductory Information

- (A) **Department Name:** Department of Performing Arts
- (B) **Department Catalog Number:** MUSI 1XX
- (C) **Course Title:** Music Literature
- (D) **Semester Hours of Credit:** 1
- (E) **Clock Hours Per Week:** 2
- (F) **Overlays:** none
- (G) **Restrictions Upon Student Registration:** none

II. Description of the Course

- A. **Catalog description:**
Provides music majors with an introduction to great works from the repertoire of Western Art Music, and to the aesthetic values and technical features which are emblematic of their genres.
- B. **Comprehensive description (Optional):** none

III: Exposition

- A. **Objectives:** Upon completion of this course, students will be able to do the following:
 1. Demonstrate familiarity with the specific masterworks studied in class, and be able to identify these works by listening or score examination.
 2. Articulate knowledge of the general characteristics, aesthetic ideals, and technical features of the different style periods in Western Art music.
 3. Explain the various works from the musical eras which produced them.

B. Activities and Requirements:

1. Students will listen to musical examples and analyze musical scores from this time period.
2. Students will read assigned material from the text and participate in lectures/discussions/demonstrations on the works of specific eras and composers.
3. Students will write in a scholarly way on the music studied and heard.

C. Major Units and Time Allotted: Hours

1. The Medieval era; Gregorian Chant, organum, troubadours	3
2. The Renaissance; mass, motet, madrigal	4
3. The Baroque; opera, oratorio, concerto, other instrumental forms	5
4. The Classical Era; symphony, sonata, chamber music, opera	5
5. The Romantic Era; lied, character piece, symphony	4
6. Romantic Opera; symphonic poem and other program music	3
7. Impressionism; vocal and instrumental genres	2
8. Expressionism; atonality, twelve-tone serialism	2
9. Electronic music; eclectic contemporary idioms	2

Total Hours: 30

D. Materials and Bibliography:

1. Suggested Textbooks

Grout, Donald, and Hanning, Barbara, *Concise History of Western Music*, 2nd edition. New York: W. W. Norton, 2002.

Palisca, C. V., ed., *Norton Anthology of Western Music*, Volume 2, Classical to Modern, including accompanying audio CDs.

Machlis, Joseph and Forney, Kristine, eds., *The Norton Scores*, vols. 1 and 2, 8th edition. New York: W. W. Norton, 1999, including accompanying audio CDs.

2. Additional materials

Students will have access to CDs and musical scores from the library and listening lab.

3. Bibliographic Support

Selected Bibliography

The New Grove Dictionary of Music and Musicians, 2nd ed. New York: MacMillan, 2001.

Ainsley, Robert, ed. *The Ultimate Encyclopedia of Classical Music*. London: Carlton Books, Ltd., 1995.

Alberti, Luciano. *Music of the Western World* Crown Publishers, Inc., New York 1974.

Amati-Camperi, Alexandra and Mara Parker. *History of Western Music in Outlines and Tables*. Needham Heights, MA: Simon & Schuster, 1998.

Ammer, Christine. *The HarperCollins Dictionary of Music, 2nd Edition* HarperCollins Publishers, New York 1991.

Ammons, Mark. *Great Artists and Musicians*. Mark Twain Media, Inc., 1996.

Barber, David W. *Bach, Beethoven and the Boys: Music History As It Ought To Be Taught*. Toronto: Sound and Vision, 1986.

Davison, Archibald and Willi Apel, eds. *Historical Anthology of Music*, 1st volume. Cambridge, Mass.: Harvard University Press, 1946 and 1949.

Einstein, Alfred, *Music in the Romantic Era*. New York: W. W. Norton, 1947.

Grout, Donald, *A History of Western Music*, revised edition. New York: W. W. Norton, 1997.

Grout, Donald J., *A Short History of Opera*, 3rd ed. New York: Columbia University Press, 1988.

Hitchcock, H. Wiley. *Music in the United States: A Historical Introduction*, third edition. (Prentice Hall History of Music Series) Englewood Cliffs, NJ: Prentice Hall, 1988.

Hughes, David G. *A History of European Music: The Art Music Tradition of Western Culture*. New York: McGraw-Hill, 1974.

Kamien, Roger, *Music, An Appreciation*, 6th edition. New York: McGraw-Hill, 1996.

Kendall, Alan *The Chronicle of Classical Music*. Thames and Hudson Ltd., London 1994.

Kendall, Alan. & Raeburn, Michael. *The Heritage of Music, Vols. 1-4*. Oxford University Press, New York 1989.

Kerman, Joseph. *Listen*. 3rd ed. New York: Worth Publishers, Inc., 1980.

Longyear, Rey Morgan, *Nineteenth-Century Romanticism in Music*. Englewood Cliffs, New Jersey: Prentice Hall, 1988.

Morgan, Robert P., *Twentieth-Century Music: A History of Musical Style in Modern Europe and America*. New York: W. W. Norton, 1991.

Pauly, Reinhard G., *Music in the Classic Period*. Englewood Cliffs, New Jersey: Prentice Hall, 1997.

Pincherle, Marc. *An Illustrated History of Music*. Reynal & Company, New York 1959.

Plantinga, Leon. *Romantic Music: A History of Musical Style in Nineteenth Century Europe*. New York: W.W. Norton & Company, Inc. 1984.

Rosen, Charles. *The Classical Style: Haydn, Mozart, Beethoven*. New York, London: Norton, 1972.

Salzman, Eric, *Twentieth Century Music: An Introduction*, 4th ed. Englewood Cliffs, New Jersey: Prentice Hall, 2001.

Schonberg, Harold C. *The Lives of the Great Composers, third edition* W. W. Norton, New York 1997.

Stolba, K. Marie, *The Development of Western Music*, 3rd edition. Boston: McGraw Hill, 1998.

Stolba, K. Marie, *The Development of Western Music, An Anthology*, Vol. 2, 3rd edition. New York: McGraw-Hill, 1998.

Strunk, Oliver, ed. *Source Readings in Music History*. New York: W.W. Norton, 1998.

Swafford Jan. *The Vintage Guide to Classical Music*. Vintage Books, New York 1992.

Weiss, Piero, and Richard Taruskin. *Music in the Western World: A History in Documents*. London, New York: Schirmer Books, 1984.
Wold, Milo, ed., *An Outline of the History of Western Music*, 9th ed. New York: McGraw-Hill, 1997.

Website of the American Musicological Society (AMS):
<http://www.sas.upenn.edu/music/ams/>

IV. Standards

Grades will be awarded in a manner consistent with University policy, and will be based upon attendance and a mastery of the course material through such means as written and aural exams and quizzes and scholarly writing projects.

V. Rationale and Impact

- A. This is a new course and will be required of all music education majors.
- B. This course provides a pedagogical approach for all students teaching at the elementary, middle, and high school levels.
- C. There will not be an impact on existing departments or programs.

VI. Cost and Staff Analysis

- A. The university can anticipate normal operating costs associated with the implementation of the new curriculum.
- B. This course will be offered once every other year.

VII. Date approved by University President

Signature of the President

Date