

Faculty

Lock Haven Music Division

- Dr. Mahlon Grass, Department Chairperson
- D.M.A. Bassoon Performance, Eastman School of Music
 - Awarded Student's Choice Award
 - B.A., M.M. Brigham Young University

- Assistant Professor John Schmidt, Director of Bands
- M. Ed., Virginia Polytechnic and State University
 - Awarded Student's Choice Award

- Associate Professor Ronald Miller, Director of Vocal Studies
- M.M. Ed., B.M. Ed., West Virginia University
 - Awarded Student's Choice Award

- Dr. David Warner
- D.M. Ed. Vocal Music Emphasis, University of Northern Colorado, Greeley
 - M. Ed Vocal Music, University of Maryland
 - Master of Spanish Language and Culture, Romance Language Institute
 - B.M. Ed. Instrumental Music, University of Missouri at Kansas City Conservatory of Music

- Dr. David Curtin
- D.M.A. Piano Performance, University of Cincinnati College—Conservatory of Music
 - M.M. Piano Performance, University of Louisville School of Music
 - B.M. Piano Performance, B.A. English, SUNY Fredonia School of Music

- Instructor William Mullen
- B.M. in Guitar Performance, Penn State University
 - The New School, New York, N.Y.
 - Catholic University of America, School of Music
 - Bryn Mawr Conservatory of Music

- Eddie Severn, Director of Jazz Studies and Brass
- Royal Military School of Music, Kneller Hall, London, England
 - Master of Arts in Music with distinction, University of Salford, Manchester, England, awarded the James Morrison Jazz Masters Award in recognition of performance excellence
 - Currently working on DMA projects, University of Salford, Manchester, England

- Dr. Melissa Becker, Director of Music Education
- Ph.D. Philosophy (Music & Human Learning), University of Texas at Austin
 - M.M, B.M., Violin Performance, Penn State University

Lock Haven Theatre Division

- Dr. Dale J. Young
- Ph.D. Theatre, Bowling Green State University
 - M.A. Counseling Psychology, Lesley University
 - B.F.A. in Acting, the Theatre School of DePaul University, Chicago

- Dr. Laura Bird
- Ph.D., Theatre History, Michigan State University
 - B.A., M.A. Theatre, Eastern Michigan University

- Ramona Broomer
- M.F.A. Costume Design, Temple University
 - B.S. Fashion Design, Drexel University

- Dr. Angela Sweigart-Gallagher
- Ph.D. Theatre & Drama, University of Wisconsin
 - M.A. Theatre & Drama, University of Wisconsin
 - B.A. Theatre & English

Lock Haven Dance Division

- Jayne Host, Director of Dance Program
- M.F.A. Modern Dance, University of Utah
 - B.A. Dance: Performance and Choreography, Dance History and Criticism, Goucher College



For more information, contact:

Dr. Mahlon Grass, Chair
Department of Performing Arts
(570) 484-2143
mgrass@lhup.edu

Office of Admissions
Lock Haven University
Lock Haven, PA 17745
(570) 484-2027

Or call us toll-free
(800) 332-8900

Or e-mail us at
admissions@lhup.edu

Or visit us at
www.lhup.edu

"The Music Education program at Lock Haven University has prepared me to enter the teaching world with confidence. I am currently student teaching and cannot express how thankful I am to have had the opportunity to study under such a knowledgeable, caring faculty. The program really focuses on what you need to know to not only succeed but blossom in the educational arena."

- Sarah Hied '09, Music Education

"The dance faculty show a sincere interest in each student's growth of mind, body and soul. The philosophies used within the classroom not only promote growth as strong technical dancers, but also encourage students to develop creatively and explore their own movement invention."

- Jaime Karichner '09, Dance

"The greatest aspect of the theatre program at Lock Haven University is the amount of power that the students hold in the division. From selecting plays to controlling the funds of every show, the students are responsible for the productions."

- Jackson Long '11, Theatre

Music, Theatre, Dance



Small college lifestyle,
big university education



**LOCK
HAVEN
UNIVERSITY**

Music Program

Within the music area, three degrees are offered; the Bachelor of Arts, the Bachelor of Fine Arts, and the Bachelor of Arts-Concentration in Music Education. No matter which degree best suits your needs, you will receive thorough training in the fundamentals of music theory, history, and performance. You will develop your skills on your primary instrument (or voice) in applied lessons with our outstanding faculty, which includes graduates from some of the most distinguished music schools in the world. You will have ample opportunity to participate in various instrumental and vocal ensembles, performing in a wide variety of musical styles. Students enrolled in our music education program will also have the opportunity to study jazz improvisation and jazz ensemble rehearsal techniques with our jazz specialist. And you will be able to attend free performances by faculty and visiting guest artists.

B.A. Concentration in Music Education

This degree prepares you to become a successful music teacher in a public or private school. Upon completion of this degree, you will be certified to teach K-12 general music (vocal and/or instrumental) in the public schools--and well positioned to pursue graduate study if you so choose.

B.F.A. Music

This degree program emphasizes performance on a musical instrument or voice. You will receive longer private lessons and specialized performance opportunities (juries and recitals) designed to help you attain a high level of technical proficiency and artistry on your instrument. This degree is designed to prepare you for a career as a performing artist, or for graduate study in any musical field.

B.A. Music

This degree program provides a solid foundation for a variety of musical careers, such as private instructor, church musician, or music-related salesperson. You can also teach at institutions (such as private schools or arts academies) which do not require state certification. Many graduates of this degree choose to pursue graduate study in a more specific musical field.



"All Steinway School."

In the fall of 2008, LHU became officially designated by Steinway & Sons as an All-Steinway School. All of LHU's pianos--in practice rooms, classrooms, and performance venues -- were replaced by brand new Steinway-designed instruments, and LHU joined the ranks of elite music schools (such as Yale University, the China Conservatory of Music, the Curtis Institute of Music, and the Juilliard School) that are "All Steinway." When you attend Lock Haven University, you will have the singular advantage of being part of an elite global network of All-Steinway Schools.



Facilities

The Sloan Fine Arts Center features classrooms, performance and rehearsal spaces, faculty studios, a listening lab, numerous practice rooms (recently outfitted with new pianos), and a keyboard/music technology lab with Macintosh computers. Our classrooms are well equipped with the latest technology to make learning easier and more enjoyable.

The Price Performance Center, which seats 700, is our large performance venue. It is equipped with state-of-the-art recording equipment and a Steinway model D 9-foot concert grand piano.



B.A. Theatre

Lock Haven University's B.A. program in Theatre will prepare you for your future, whether you plan on directly entering the profession, continuing on to graduate school, or utilizing your training in other fields such as education, law, communications, or business. Survival and success in the performing arts today requires a multi faceted individual, capable of wearing the many hats of actor, designer, technician, historian, educator, director, dramaturg, arts administrator, and more. LHU's Theatre Division is focused upon students learning the art and craft of theatre from a variety of different vantage points in a directly hands on/experiential production environment that is a reflection of the profession. Students will study both the theoretical and historical foundations of their discipline in classroom, rehearsal and shop environments led by experienced, collegial, and positive faculty who pride themselves on being student centered.

Most Theatre students join the University Players, the student theatre organization that serves as producer for all productions and offers students significant opportunities for student leadership and management. In addition to classroom experience and a full production season, Division activities include guest speakers, a student improvisational group, Alpha Psi Omega, and many social events to add further dimension to your LHU Theatre education.

Internships

With the guidance of the theatre faculty, theatre majors are encouraged to pursue summer internships to gain even more hands-on experience. Recent internships have included the West Virginia Public Theatre, Adirondack Theatre Festival, Millbrook Playhouse, The Alley Theatre, and Cortland Repertory Theatre.

Facilities

The Sloan Theatre is a 300-seat proscenium theatre equipped with a complete fly system, make-up/dressing rooms, digital sound system, new state-of-the-art lighting system, and scenic and costume shops. The Countdown Theatre, the venue for many student-directed productions and improvisational performances, is a black box theatre that seats about 65 and is also equipped with lighting and sound systems.

**"I enjoy the one-on-one relationship with the faculty."
- Erin Salvati '09, Theatre**

Careers, Graduate Schools

With your Theatre degree from LHU, you will be prepared to start work in a variety of jobs within the professional theatre and have the student resume to prove it! Recent graduates have moved on to perform and work in production with theatres around the country including those in Washington, D.C. Florida, and Chicago. Others continued study for graduate degrees or professional conservatory programs in New York State, Boston, Hawaii, Los Angeles, and many other locations.

Dance Program

The developing dance program presents dance as a fine art as well as a humanity. You will develop physically, creatively, scholastically, and professionally in a stimulating and exciting environment. Technique classes in Modern and Ballet are complemented with courses in Dance History, Composition, and Dance Education. You will have the opportunity to perform across the entire spectrum of the performing arts.

There are currently four student-run dance clubs: Dance Consort, Revamp Dance Crew, The Modern Dance Company, and the Hip-Hop Club.

Facilities

The program also now has a dedicated dance studio and the dancers perform in the 300-seat Sloan Theatre.

