

SOCIETY FOR THE PHILOSOPHIC STUDY OF THE CONTEMPORARY VISUAL ARTS (SPSCVA)

We are a non-profit organization dedicated to furthering the philosophic discussion of film and the other contemporary visual arts. The organization sponsors paper sessions at each regional meeting of the American Philosophical Association, as well as the print journal *Film and Philosophy*. Membership is required to present papers at these sessions, and to be considered for publication in *Film and Philosophy*.

SEE MEMBERSHIP APPLICATION FORM BELOW

The Society for the Philosophic Study of the Contemporary Visual Arts (SPSCVA) invites papers to be presented at its divisional meetings held in conjunction with the Central and Pacific Division Meetings of the American Philosophical Association c).

Papers may address any topic that involves the connection between philosophy and the visual arts: film, photography, video, or other aesthetic media.

The Society also welcomes proposals for panels, author-meets-critics, or other special sessions, as well as volunteers to serve as panel chairs and commentators.

Presentations should be 20-25 minutes (10-12 pages in length). Participants must be currently paid members of the SPSCVA. The Society plans to hold two sessions at each of the upcoming APA-Central and APA-Pacific Division Meetings. Electronic submission of papers as e-mail attachments is strongly encouraged.

Proposals for session papers should be sent to:

Central Division Sessions: Dan Flory dflory@montana.edu

Pacific Division Sessions: Julie Van Camp jvancamp@csulb.edu

Eastern Division Sessions Christopher Grau grau@CLEMSON.EDU

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SPSCVA INDIVIDUAL MEMBERSHIP APPLICATION FORM

(Includes the most recent edition of *Film and Philosophy*)

Name _____

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(please indicate your choices)

2012 Membership: \$20 _____ (includes Volume 16)

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(Checks payable to the "SPSCVA" should be sent to Daniel Shaw at
Lock Haven University of PA, Rm. 412 Raub Hall, Lock Haven PA 17745)