



**LOCK
HAVEN
UNIVERSITY
OF PENNSYLVANIA**

Stevenson Library

Lock Haven University
401 North Fairview
Street

Lock Haven, PA 17745

(570) 893-2309

We're on the Web
www.lhup.edu/library

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The Libraries' Information Connection

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Cynthia Ward, Editor

Heart of the Haven

Tara Lynn Fulton

A few times a year someone asks me what the most important things are that the library does. That is at once an easy and a hard question to answer, but in this age of assessment and accountability, it is an essential question. Asked to distill the library to its essence, I would offer the following four critical roles.

First, and most obvious, is that we build a collection of information resources – print, electronic, and media of all kinds. In consultation with classroom faculty, we select the materials that will meet the immediate curricular needs of the campus, and we offer to obtain other materials as needed through inter-library loan, rental, document delivery, etc.

Second, we serve as a central resource for faculty and students as they strive to integrate new information technologies into their teaching, learning, and research. We try to stay one step ahead of the campus in areas related to information services, so we are at least ready to respond to, if not spearhead, new initiatives.

Third, we play an integral role in developing students' information literacy skills. Librarians are frequently invited to work with classroom faculty on this component of their courses, and every day we work with students at the reference desk.

Fourth, we provide a facility to which students, faculty, staff, visiting scholars, and members of the community can come to study, read, view, listen, debate, tutor, create, discuss, and celebrate.

It is important to us that members of the campus community think of the library as knowledgeable and helpful people, as a place, as a service, and as a collection. Please keep us informed of your plans and your dreams, so we assist you in realizing them.





Lock Haven University Libraries Welcomes New Librarian

Jamie Foor

Stevenson Library is pleased to welcome Mr. Joby Topper as our new technical services librarian. Joby returns to his home state of Pennsylvania after working at the University of Michigan and the University of Virginia, where his primary responsibility was as a cataloger of rare and non-book materials. During his time at the University of Virginia he also worked as an assistant in the historical collection. Joby received a B.A. in history and English from Frostburg State University and an M.S. in library science from the University of North Carolina.

Here at Stevenson Library Joby serves as the leader of our technical services team and is also responsible for the original cataloging of library materials and managing the print periodicals collection. In addition to his technical services duties Joby provides general reference and instruction services and serves as the liaison to the history, political science, economics and foreign languages departments.

Battling Plagiarism: LHU Obtains Turnitin.com!

Rick Lilla

“Turnitin also searches the PROQuest databases which include a large number of full text journals, magazines, and newspapers.”

This year, through the efforts of Dr. Howie Congdon, Lock Haven University has obtained Turnitin.com, a web-based plagiarism detection service. Faculty members can have their students submit their papers to Turnitin, which looks for evidence of plagiarism. The Turnitin database has over 10 million student and internet research papers that have been submitted by faculty from schools world wide. Turnitin updates it's holdings with new papers regularly. In addition, Turnitin searches databases which include a large number of full text journals and periodicals. It also searches the web itself for potential matches. In the current version, Turnitin recommends having the students submit their own papers, with the faculty member just getting back an originality report. There are options which could allow students to get a copy of this report, and the option of having them send in a draft copy first, which would allow them to remedy the problem before they turn it in for the final grade.

The report is based on percentage copied with less than 1% being original work, while 100% would indicate cover to cover plagiarism. Once a paper is submitted, originality reports will be returned within 24 to 48 hours. Our experience, so far, brings these papers back usually within one hour.

Turnitin has also integrated itself into the course software systems of Blackboard and WebCT. It also has two other products associated with it, one of which is a peer review feature and the other is a type of electronic grade book. But it is their efforts to battle plagiarism which has

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established the reputation of this California-based company. Part of Turnitin's strength has been to access papers that come from online paper mills that offer term papers for sale, such as Cheathouse.com, School-Sucks, ScewSchool, and The Paper Store.

It is our hope that faculty will take advantage of Turnitin and begin to use it for all papers that require research. Rick Lilla (#2463), Dr. Howie Congdon (#2173), or Dr. Judy Yoho (#5542) have all expressed willingness to sit down with you and help you set up your account.

Gifts... Who Needs Them?

Carol Gehret

Everyone appreciates receiving gifts, and Stevenson Library is no different. While we are not dependent on gifts as a public library might be, we do, nonetheless, value our donated items and our donors. Academic libraries budget a very small portion of their funds for leisure reading, so we are grateful for audio books. Stop by and preview our leisure reading collection located on the main floor near the periodical reading area.

We are also grateful for the extensive collection of LPs that were donated just last year by an LHU alumnus, Jim Yoxtheimer. This unique collection of classical music is a testimony of the donor's love and appreciation for fine music. These records make an excellent addition to our media library.

Stevenson Library has received many best-seller novels, historical fictions, mystery novels, and science fiction novels through the generosity of donors. Our previous Director, Robert Bravard, is a voracious reader who donates regularly. Much of our fiction collection is comprised of his gifts and those of several retired faculty. Without these faithful givers, our fiction collection would not be so vast.

Retired faculty has also donated entire professional collections. These gifts enhance our collection in various disciplines. These faculty members can rest assured that they have left a legacy for LHU students and have provided them with valuable books to read and study for years to come.

Do we keep everything that comes our way? Of course we don't, nor would any library. Subject librarians review all gifts and determine their usefulness to our collection. If they are not added to Stevenson's collection, they are offered to the Clearfield Library or to other libraries.

“Without these faithful givers, our fiction collection would not be so vast”



Gifts... Who Needs Them?

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Damaged, moldy, or outdated books are not added and must be discarded. So that we don't receive an inordinate number of items that will not be used, prospective donors are encouraged to examine the condition of items before giving them to the library. If a large body of books is being considered for donation, we encourage the donor to invite the subject librarian to preview the books on site thereby streamlining the review process.

Monetary gifts are handled through the University Advancement office. Please earmark monetary gifts for Stevenson Library and send to University Advancement, Akeley 126, LHU.

Gifts...who needs them? Libraries do. And Stevenson Library appreciates your gifts and formally acknowledges them at calendar year end. We cannot offer gift appraisals, but we do include the number of items donated in our acknowledgement. Please bring any gifts to the circulation desk or to the acquisitions office. If you wish to set up an on-site review or arrange for pick up of a large number of items, please give the acquisitions office a call at 893-2467.

Reference Books

Elsa Winch



“ A paradox?

A paradox?

A most ingenious paradox!

We've quips and quibbles heard in flocks,
But none to beat this paradox!

How quaint the ways of paradox!

A paradox, a paradox,
A most ingenious paradox”.

There are days at the reference desk when this fragment of song from Gilbert and Sullivan's *Pirates of Penzance* catapults into my brain (I prefer Neil Young, but I once commuted with an inveterate fan of the soundtrack). This snippet of dialog must be an expression of my dark side, but there are days when I am rummaging around looking for information with a student, surfing databases, and web, only to realize that a source in the reference collection can provide valuable keywords, seminal papers, leading authors, or mother-lode of bibliography on the subject needs of the researcher.

The paradox is that as much as we “sell” our library's online resources to students (and faculty)—that they can research from their desktop or laptop, we tell them they **need to come** to the library to begin research. They may have checked one of the full-text databases; most

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likely they have looked at the web, and often, do not even know how to logically start the process of research.

Reference books are the solution for the neophyte researcher that nearly EVERYONE forgets. There are excellent sources of background information in almost every discipline. The publishing industry churns out hundreds of new titles every year. Oxford, Cambridge, Routledge, MacMillan and other publishers must spend millions of dollars in the development of reference sources (I can look that up, but I have a deadline to meet). Prestigious editors and scholars, contributors and organizations are often assembled for themes, such as social science research methods, aging, leadership, terrorism, food and culture, to name a few of our recent titles. To catch up on the new titles in the library go to PILOT and click on the “New Books” tab, choose “Reference Books” for location, and how far back you want to search the list (2weeks to a year).

The expectations of research are part of a student’s dilemma. The other half of the dilemma is how coming to the library can be part of the learning process. Becoming familiar with a topic is a first step, and reference sources are often better than journal publications in orienting a new researcher to a very specific or new subject. Reference resources can help a student to construct and connect research with his/her own interest, contextualize historical events and build a framework from which new topics may emerge. For example, when the entry for “Frida Kahlo” (the Mexican artist who was recently portrayed in a motion picture), is compared in the *Dictionary of Art* (a misnomer: it is really an encyclopedia) and the entry in *Women and World History* it is interesting to note these entries’ scholarly “bias”. Another interesting comparison is the entries for “Siblings and Sibling Relationships” in the *International Encyclopedia of Marriage and Family* and *Child Development* (MacMillian Psychology Reference series). Scanning the bibliography in *Encyclopedia of Marriage and Family* emphasizes the cultural context, adult sibling relationships, and birth order, whereas the entry in *Child Development* focuses on conflict, temperament, and life skills. These points may be obvious to an experienced researcher, but to a freshmen or a non-major, the contrast can be useful (and I hope, interesting).

Another area of research, social history, a rather difficult topic to address for undergraduates, is often contextualized and made understandable by reference books. Two recent social histories are the *Encyclopedia of Contemporary Spanish Culture* and the *Encyclopedia of the American Civil War: A Political, Social and Military History*. The *Encyclopedia of Food and Culture* has a wonderful article on “Chili peppers”, which outlines the history of the vegetable and spice from its earliest route from the New World (which was NOT Christopher Columbus) to its uses and culture in Asia, Africa, Latin America.

Student’s research is based, in part, on their instructor’s perception of what constitutes good research. I encourage you to include reference books as an important part of the research process.

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THE LIBRARIES'
INFORMATION
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welcomes feedback
or suggestions from
its readers.

Please contact the
Stevenson Library
Office at
cward@lhup.edu or
(570) 893-2310

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Celebrating a presidency using University Archives

Bernadette Heiney

Last May, as part of the campus-wide celebration honoring Dr. Craig Willis' twenty-two year tenure as University President, Stevenson Library sponsored the exhibit, "Celebrating the Life and Contributions of President Craig Dean Willis". The display, which was housed in the Meet & Greet area of the library, traced Dr. Willis' numerous accomplishments at the university, ranging from academic growth to campus expansion. While student enrollment practically doubled in size from 2415 students in 1983 to 4908 students in 2003, the school also added 40 degree programs including four Master programs. Physically, the campus experienced over 20 building renovations, a campus beautification program, the establishment of the Clearfield Branch Campus, the addition of three new resident halls, and the purchase of the former Lock Haven High School campus.

The exhibit space, which is available to all university faculty, staff and university departments, is for the display of educational, cultural, intellectual, and aesthetic materials. If you are interested in using this space to share with the campus community your professional research accomplishments or your department's accomplishments or academic programs, please contact Bernadette Heiney at 893-2545.

Clearfield Corner

Stephanie Kulas

Over the past year the Clearfield Campus library has had the opportunity to initiate new services that broaden the range of information and equipment that we have available for lending. We now have an expanded leisure reading collection due to several generous donations and have also added a small but growing audiobook collection.

The media room underwent a major facelift this past summer. We've gotten some new carpet and ergonomically designed furniture, as well as new equipment which includes a scanner, portable DVD, digital camera, and a mini cassette recorder just to name a few. The students are pleased with the improvements and consequently make greater use of the library.

Last, but not least, the library looks forward to meeting the information needs of the students in our newest program, Surgical Technology, headed by Ann Marie McGuinness, CST, MEd, CNOR, program director.

