

## BACHELOR OF ARTS IN MUSIC EDUCATION CURRICULUM

(K-12 Pennsylvania teacher certification - Lock Haven University)

<b>Freshman Year</b>						
<u>Fall</u>				<u>Spring</u>		
**MATH 102	Number Systems	3		ENGL 110	English Literature	3
RECR 105	Wellness for Life	3		MATH 215	Statistics and Geometry	3
Sociology (SOCI 101)	Anthropology			PSYCH 102	Child Development	3
(ANTH 101), or Geography (GEOG 100)		3		Biology (BIOL 106), Chemistry (CHEM 101)		3
MUSI 109	Group Piano I	1		MUSI 120	Music Literature	1
MUSI 124	Percussion Methods	1		MUSI 106	Voice Methods and	
MUSI 121	Applied Instruction	1			Foreign Diction	1
MUSI 111-117	Ensemble	1			(Includes 5 hours of Field Experiences)	
ENGL 100	English Composition	3		MUSI 121	Applied Instruction	1
*Fall Semester Recital		0		*MUSI 210	Group Piano II	1
				MUSI 111-117	Ensemble	1
				Spring Semester Recital		0
*Participation in 12 recitals may be substituted for the senior recital requirement.				*The keyboard proficiency examination part 2 must be attempted by the end of the spring semester or after having taken MUSI 210 – Group Piano II.		
**The University Math Placement Test must be successfully completed <i>before</i> taking Math 102.				Ten (10) hours of Field Experiences Outside of Regular Classwork (Includes 2 hours of Diversity)		
*The keyboard proficiency examination part 1 must be attempted by the end of the fall semester or after having taken MUSI 109 – Group Piano I.						
(Please note that Acts 33/151, Act 34 and FBI clearances must be completed before a student may participate in any field experience.)						
<b>Total</b>		<b>16</b>		<b>Total</b>		<b>17</b>

<b>Sophomore Year</b>						
<u>Fall</u>				<u>Spring</u>		
HIST 101	World History	3		Geology (GEOS 101), or Physics (PHYS 101)	3	
PSYC 103	Adolescent Development	3		SPCH 102	Speech	3
MUSI 118	String Methods I	1		MUSI 128	String Methods II	1
MUSI 119	Woodwind Methods I	1		MUSI 129	Woodwind Methods II	1
*MUSI 200	Music/Special Needs	2		MUSI 300	General Conducting	3
(Includes 10 hours of Field Experiences)				MUSI 204	Music Theory II	2
MUSI 203	Music Theory I	2		MUSI 121	Applied Instruction	1
MUSI 206	Sight Singing	2		MUSI 111-117	Music Ensemble	1
MUSI 205	Music Technology	1		Spring Semester Recital		0
MUSI 121	Applied Instruction	1		Twenty (20) hours of Field Experiences Outside of Regular Classwork (Includes 2 hours of Diversity)		
MUSI 111-117	Music Ensemble	1				
Fall Semester Recital		0				
*PRAXIS I Test must be passed before enrolling Ten (10) hours of Field Experiences Outside of Regular Classwork (Includes 2 hours of Diversity)						
<b>Total</b>		<b>17</b>		<b>Total</b>		<b>15</b>

<b>Junior Year</b>			
<b><u>Fall</u></b>			
MUSI 302	Applied Conducting (Instrumental and Vocal)	3	
	(Includes five hours of Field Experiences)		
MUSI 305	Jazz Studies	3	
MUSI 312	Music History to 1750	3	
MUSI 317	Elementary Music Methods	3	
	(Includes five hours of Field Experiences)		
MUSI 322	Music Theory III	3	
MUSI 326	Brass Methods I	1	
MUSI 121	Applied Instruction	1	
MUSI 111-117	Music Ensemble	1	
Fall Semester Recital		0	
Ten (10) hours of Field Experiences Outside of Regular Classwork (Includes 2 hours of Diversity)			
<b>Total</b>		<b>18</b>	
			<b><u>*Spring</u></b>
			<b>Professional Semester</b>
MUSI 303	Instrumental and Vocal Methods	2	
	(Includes 5 hours of Field Experiences)		
MUSI 318	Secondary Music Methods	3	
	(Includes 5 hours of Field Experiences)		
MUSI 323	Music Theory IV	3	
MUSI 325	Classroom Measurements and Assessment	3	
	(Includes 5 hours of Field Experiences)		
MUSI 336	Brass Methods II	1	
MUSI 400	Music History after 1750	3	
MUSI 121	Applied Instruction	1	
MUSI 111-117	Music Ensemble	1	
Spring Semester Recital		0	
			*The “Developing Portfolio” must be satisfactorily completed <i>before</i> the Professional Semester.
<b>Total</b>		<b>17</b>	

<b>Senior Year</b>			
<b><u>Fall</u></b>			
PHIL 101	Philosophy	3	
	Political Science (POLI 105 or 107 ) or Economics (ECON 101)	3	
MUSI 328	Ethnic Music Seminar	3	
MUSI 330	Advanced Studies in Music (Marching Band)	1	
MUSI 340	Theory V: Orchestration	3	
MUSI 121	Applied Instruction	1	
MUSI 111-117	Music Ensemble	1	
Fall Semester Recital		0	
<b>Total</b>		<b>15</b>	
			<b><u>Spring</u></b>
MUSI 493	Elementary Student Teaching/ Practicum	6	
MUSI 494	Secondary Student Teaching/ Practicum	6	
<b>Total</b>		<b>12</b>	

**Total Semester Hours Required to Complete the Program: 127**

# Fine Arts Cultural Events

## Lock Haven University of Pennsylvania

### FALL 2008

#### **September 10**

Art Exhibit Opening  
Jason Godeke  
8 pm – Sloan Fine Arts Gallery  
On display Sept. 10- Oct. 4  
Open for free public viewing  
8 am to 9 pm

#### **October 8**

Art Exhibit Opening  
James Parlin  
8 pm – Sloan Fine Arts Gallery  
On display Oct. 8 – Nov. 1  
Open for free public viewing  
8 am to 9 pm

#### **October 16,17,18, 23,24,25**

Theatre Department Main Stage  
Production - *Complete Works*  
of *William Shakespeare (Abridged)*  
Sloan Auditorium, 8 pm  
Contact Person:  
Cost: Adults \$5  
H.S. Students \$3  
Senior Citizens \$3  
LHU ID Free

#### **October 13**

Rhythm Fantasies  
Musicians from India  
Price Performance Center  
Starting time: 7:00 pm  
Contact Person: Mahlon Grass  
Cost: Free and open to public

#### **October 19**

University Fall Choir Concert  
Price Performance Center  
Starting time: 3:00 pm  
Contact Person: Ron Miller  
Cost: Free

#### **October 30**

David Curtin Piano Recital  
Price Performance Center  
Starting time: 7:30 p.m.  
Cost: Free

#### **November 4**

Student Recitals  
Price Performance Center  
Starting time: 6:00 p.m.  
Contact Person: David Curtin  
Cost: Free

#### **November 5**

Art Exhibit Opening  
Chad Curtis  
8 pm – Sloan Fine Arts Gallery  
On display Nov. 5-29  
Open for free public viewing  
8 am to 9 pm

#### **November 8**

University Marching Band Concert  
Price Performance Center  
Starting time: 7:00 p.m.  
Contact Person: Jack Schmidt  
Cost: Free

#### **November 12**

Pennsylvania Centre Orchestra  
Price Performance Center  
Starting Time: 7:00 p.m.  
Contact Person: David Curtin  
Cost: Free

#### **November 13, 14,15**

University Players Presents  
Student Directed Productions  
Sloan Countdown Theatre -321  
Starting Time: 8:00 pm  
Contact person: Dale Young  
Cost: Free

#### **November 18**

Student Recitals  
Price Performance  
Starting time: 6:00 pm  
Contact Person: David Curtin  
Cost: Free

#### **November 21,22**

Dance Concert  
Sloan Auditorium  
Starting Time: 7 pm  
Matinee 12:45 pm on 11/21  
Contact Person: Jayme Host  
Cost: Free

#### **November 23**

Holiday Concert  
L.H. Community Orchestra &  
Community Chorus  
Price Performance Center  
Starting time: 3 pm  
Contact Person: Kay Knarr-Fisher  
and Jack Schmidt  
Cost: Free

#### **December 3**

Percussion Ensemble Concert  
Price Performance Center  
Starting time: 7:30 pm  
Contact Person: Jack Schmidt  
Cost: Free

#### **December 4,5,6**

University Players Production  
*Dangerously Improv*  
Sloan Countdown Theatre -321  
Starting Time: 8:00 pm  
Contact Person: Dale Young  
Cost: Free

#### **December 5**

Jazz/Rock Ensemble Concert  
Price Performance Center  
Starting time: 8:00 pm  
Contact : Eddie Severn  
Cost: Free

#### **December - 5**

Art Exhibit Opening  
LHU Graduating Seniors  
8 pm – Sloan Fine Arts Gallery  
On display Nov. 29-Dec. 13  
Open for free public viewing  
8 am to 9 pm

#### **December 7**

University Holiday Choir Concert  
Price Performance Center  
Starting time: 3:00 pm  
Contact Person: Ron Miller  
Cost: Free

*For events requiring tickets for admission, they can be purchased the evening of the performance at the Box Office .*

## ***SPRING 2009***

### ***January 28***

Art Exhibit Opening  
Brian Ferrell  
8 pm – Sloan Fine Arts Gallery  
On display Jan. 28-Feb. 21  
Open for free public viewing  
8 am to 9 pm

### ***February 22***

University Choir Concert  
Price Performance Center  
Starting time: 3:00 pm  
Contact Person: Ron Miller  
Cost: Free

### ***February 23,24,25,26,***

University Players Presents  
Student Directed productions  
Sloan Countdown Theatre -321  
Starting Time: 8:00 pm  
Contact Person: Dale Young  
Cost: Free

### ***February 25***

Art Exhibit Opening  
Juried High School  
8 pm – Sloan Fine Arts Gallery  
On display Feb. 22-March 14  
Open for free public viewing  
8 am to 9 pm

### ***February 26***

University Symphonic Band  
Concert  
Price Performance Center  
Starting time: 7:30 pm  
Contact Person: Jack Schmidt  
Cost: Free

### ***March 22***

Masterworks Concert  
Community Orchestra and  
Community Chorus  
Price Performance Center  
Starting time: 3:00 pm  
Contact Person: Jack Schmidt,  
Kay Knarr-Fisher  
Cost: Free

### ***March 25***

Art Exhibit Opening  
Juried Student Show  
8 pm – Sloan Arts Gallery  
On display March 25- April 18  
Open for free public viewing  
8 am to 9 pm

### ***March 26***

David Curtin Piano Recital  
Price Performance Center  
Starting time: 7:30 p.m.  
Cost: Free

### ***March 26,27,28, April 2,3,4***

Theatre Department Main Stage  
Production  
Sloan Auditorium, 8 pm  
Contact Person: Dale Young  
Cost: Adults \$5  
H.S. Students \$3  
Senior Citizens \$3  
LHU ID Free

### ***April 5***

Pops Concert  
Lock Haven University/  
Community Orchestra  
Rogers Gym 3:00 pm  
Contact: Jack Schmidt  
Cost: Free

### ***April 7***

Student Recitals  
Price Performance Center  
Starting Time: 6:00 pm  
Contact Person: David Curtin  
Cost: Free

### ***April 8,9,10, 11***

University Players Presents  
Student Directed Productions  
Sloan Countdown Theatre -321  
Starting Time: 8:00 pm  
Contact Person: Dale Young  
Cost: Free

### ***April 17,18***

Spring Dance Concert  
Sloan Auditorium  
Starting Time: 7:00 pm  
Matinee at 12:45 pm 4/25  
Contact Person: Jayme Host  
Cost: Free

### ***April 19***

President's Concert  
University Symphonic Band  
Price Performance Center  
Starting time: 3:00 pm  
Contact Person: Jack Schmidt  
Cost: Free

### ***April 21***

Student Recitals  
Price Performance Center  
Starting Time: 6:00 pm  
Contact Person: David Curtin  
Cost: Free

### ***April 23,24***

University Players Presents  
*Dangerously Improv*  
Sloan Countdown Theatre -321  
Starting time: 8:00 pm  
Contact Person: Dale Young  
Cost: Free

### ***April 24***

University Jazz/Rock Ensemble  
Concert  
Price Performance Center  
Starting time: 8:00 pm  
Contact Person: Eddie Severn  
Cost: Free

### ***April 24***

Art Exhibit Opening  
Graduating Senior -  
8 pm – Sloan Fine Arts Gallery  
On display April 19-May 30  
Open for free public viewing  
8 am to 9 pm

### ***April 26***

University Spring Choir Concert  
Price Performance Center  
Starting Time: 3:00 pm  
Contact Person: Ron Miller  
Cost: Free

### ***April 29***

University Percussion Ensemble  
Concert  
Price Performance Center  
Starting time: 7:30 pm  
Contact Person: Jack Schmidt  
Cost: Free

### ***May 3***

Musicale  
Price Performance Center  
Starting Time: 3:00 pm  
Contact: Kay Fisher  
Cost: Free

***For the most up-to-date information on the Fine Arts cultural events at  
LHU, visit us online at [www.lhup.edu](http://www.lhup.edu) or call Kathy Ryan in the Fine Arts  
Department at 570-484-2143***

## Music Education Sequence of Courses Including Required Field Experiences

(Includes 80 hours total of Field Experiences, required before the professional semester. (Courses marked in blue are field experience courses.)\*)

<u>Semester</u>	<u>Course Title</u>	<u>Course Name</u>	<u>Instructor</u>
<b>FIRST YEAR (Freshman Year)</b>			
<b>First Semester</b>	MUSI 109	Group Piano I	Dr. David Curtin
<b>First Semester</b>	MUSI 124	Percussion Methods	Assistant Professor John Schmidt
<b>Second Semester</b>	<b>*MUSI 106 5 hours</b>	Voice Methods and Foreign Diction	Associate Professor Ron Miller
<b>Second Semester</b>	MUSI 120	Music Literature	Dr. David Curtin
<b>Second Semester</b>	MUSI 210	Group Piano II	Dr. David Curtin
<b>*8 hours Field Experiences Outside of Regular Classwork Required (To include 2 hours of diversity)</b>			
<b>SECOND YEAR (Sophomore Year)</b>			
<b>Third Semester</b>	MUSI 118	String Methods I	Assistant Professor Sabra Statham
<b>Third Semester</b>	MUSI 119	Woodwind Methods I	Dr. Mahlon O. Grass
<b>Third Semester</b>	<b>*MUSI 200 10 hours</b>	Music for Children with Special Needs	Assistant Professor Eddie Severn
<b>Third Semester</b>	MUSI 203	Music Theory I	Dr. David Curtin
<b>Third Semester</b>	MUSI 206	Sight Singing	Dr. David Curtin
<b>Third Semester</b>	MUSI 205	Music Technology	Dr. Mahlon O. Grass
<b>*8 hours Field Experiences Outside of Regular Classwork Required (To include 2 hours of diversity)</b>			
<b>Fourth Semester</b>	MUSI 128	String Methods II	Assistant Professor Sabra Statham
<b>Fourth Semester</b>	MUSI 129	Woodwind Methods II	Dr. Mahlon O. Grass
<b>Fourth Semester</b>	MUSI 204	Music Theory II	Dr. David Curtin
<b>Fourth Semester</b>	MUSI 300	General Conducting	Assistant Professor John Schmidt
<b>*8 hours Field Experiences Outside of Regular Classwork Required (To include 2 hours of diversity)</b>			
<b>THIRD YEAR (Junior Year)</b>			
<b>Fifth Semester</b>	<b>*MUSI 302 5 hours</b>	Applied Conducting – Instrumental and Vocal	Associate Professor Ron Miller and Assistant Professor John Schmidt
<b>Fifth Semester</b>	MUSI 305	Jazz Studies	Assistant Professor Eddie Severn
<b>Fifth Semester</b>	MUSI 312	Music History to 1750	Assistant Professor Sabra Statham
<b>Fifth Semester</b>	<b>*MUSI 317 5 hours</b>	Elementary Music Methods	Dr. David Warner
<b>Fifth Semester</b>	MUSI 322	Theory III	Dr. David Curtin
<b>Fifth Semester</b>	MUSI 326	Brass Methods I (Lower Brass)	Assistant Professor Eddie Severn
<b>*8 hours Field Experiences Outside of Regular Classwork Required (To include 2 hours of diversity)</b>			
<b>PROFESSIONAL SEMESTER</b>			
<b>Sixth Semester</b>	<b>*MUSI 303 5 hours</b>	Instrumental and Vocal Methods	Associate Professor Ron Miller
<b>Sixth Semester</b>	<b>*MUSI 318 5 hours</b>	Secondary Music Methods	Associate Professor Ron Miller
<b>Sixth Semester</b>	MUSI 323	Theory IV	Dr. David Curtin
<b>Sixth Semester</b>	<b>*MUSI 325 5 hours</b>	Classroom Measurements and Assessments	Assistant Professor John Schmidt
<b>Sixth Semester</b>	MUSI 328	Ethnic Music Seminar	Assistant Professor Sabra Statham
<b>Sixth Semester</b>	MUSI 336	Brass Methods II (Upper Brass)	Assistant Professor Eddie Severn
<b>Sixth Semester</b>	MUSI 400	Music History after 1750	Assistant Professor Sabra Statham
<b>*8 hours Field Experiences Outside of Regular Classwork Required (To include 2 hours of diversity)</b>			
<b>FOURTH YEAR (Senior Year)</b>			
<b>Seventh Semester</b>	MUSI 330	Advanced Studies in Music (Marching Band)	Assistant Professor Jack Schmidt
<b>Seventh Semester</b>	MUSI 340	Theory V: Orchestration	Dr. Glenn Hosterman
<b>Eighth Semester</b>	<b>*MUSI 493</b>	Elementary Student Teaching/ Practicum	Dr. Glenn Hosterman
<b>Eighth Semester</b>	<b>*MUSI 494</b>	Secondary Student Teaching/ Practicum	Dr. Glenn Hosterman

## Bachelor of Arts with Music Education Certification Checksheet

Full Name: _____	ID # _____
Entrance Date: _____	Transfer Credits From: _____
Advisor: _____	Candidacy Granted: _____ Date: _____
Candidacy Handbook Approved: _____ Developing Portfolio Approved: _____ Senior Portfolio Approved: _____	

### General and Special Education Requirements

<input type="checkbox"/> Wellness Core .....	3
<b>Skills Core .....</b>	<b>12</b>
<input type="checkbox"/> English Composition .....	3
<input type="checkbox"/> Mathematics (Math 102 Number Systems).....	3
<input type="checkbox"/> Mathematics (Math 215 Statistics and Geometry) ....	3
<input type="checkbox"/> Speech .....	3
<b>Humanities .....</b>	<b>12</b>
Art/Music/Theatre/Dance	
<input type="checkbox"/> Musi 109 Group Piano I .....	1
<input type="checkbox"/> Musi 210 Group Piano II .....	1
<input type="checkbox"/> Musi 203 Theory I .....	2
<input type="checkbox"/> Musi 204 Theory II .....	2
<input type="checkbox"/> Literature .....	3
<input type="checkbox"/> Philosophy .....	3
<b>Social and Behavioral Sciences .....</b>	<b>15</b>
<input type="checkbox"/> World History .....	3
<input type="checkbox"/> Political Science or Economics .....	3
Psychology	
<input type="checkbox"/> Child Development (Psych 102) .....	3
<input type="checkbox"/> Adolescent Development (Psych 103) .....	3
<b>Natural Sciences .....</b>	<b>6</b>
<input type="checkbox"/> Biological Sciences, Chemistry Geology, or Physics .....	6
<b>Total General Education .....</b>	<b>48</b>

### BA Music Education (K-12) Course Requirements

<b>Music Theory .....</b>	<b>11</b>
<input type="checkbox"/> Musi 206 Sight Singing .....	2
<input type="checkbox"/> Musi 322 Theory III .....	3
<input type="checkbox"/> Musi 323 Theory IV .....	3
<input type="checkbox"/> Musi 340 Theory V (Orchestration): .....	3
Note: Theory I-III must be taken sequentially, however Theory IV and V can be taken in either order	
<b>Music History Literature .....</b>	<b>7</b>
<input type="checkbox"/> Musi 120 Music Literature.....	1
<input type="checkbox"/> Musi 312 Music History to 1750 .....	3
<input type="checkbox"/> Musi 400 Music History after 1750 .....	3
<b>Seminars .....</b>	<b>3</b>
<input type="checkbox"/> Musi 328 Ethnic Music Seminar .....	3
<b>Applied Instruction .....</b>	<b>7</b>
<input type="checkbox"/> Musi 121 .....	7
<b>Methods Courses .....</b>	<b>16</b>
<input type="checkbox"/> Musi 106 Voice Methods and Foreign Diction .....	1
<input type="checkbox"/> Musi 124 Percussion Methods .....	1
<input type="checkbox"/> Musi 128 String Methods – Upper Strings .....	1
<input type="checkbox"/> Musi 118 String Methods – Lower Strings .....	1
<input type="checkbox"/> Musi 119 Woodwind Methods – Concert Winds .....	1
<input type="checkbox"/> Musi 129 Woodwind Methods – Transposing Winds ..	1
<input type="checkbox"/> Musi 326 Brass Methods – Upper Brass .....	1
<input type="checkbox"/> Musi 336 Brass Methods – Lower Brass .....	1
<input type="checkbox"/> Musi 303 Instrumental and Vocal Methods .....	2
<input type="checkbox"/> Musi 317 Elementary Music Methods .....	3
<input type="checkbox"/> Musi 318 Secondary Music Methods .....	3
<b>Required Supporting Course .....</b>	<b>23</b>
<input type="checkbox"/> Musi 200 Music for Children with Special Needs .....	2
<input type="checkbox"/> Musi 111-117 Ensembles .....	7
<input type="checkbox"/> Musi 205 Music Technology .....	1
<input type="checkbox"/> Musi 300 General Conducting .....	3
<input type="checkbox"/> Musi 305 Jazz Studies .....	3
<input type="checkbox"/> Musi 325 Classroom Measurements and Assessments ..	3
<input type="checkbox"/> Musi 330 Advanced Studies in Music (March Band)....	1
<input type="checkbox"/> Musi 302 Applied Conducting (Instrumental/Vocal) ....	3
<b>Student Teaching/Practicum .....</b>	<b>12</b>
<input type="checkbox"/> Musi 493 Elementary Student Teaching/Practicum.....	6
<input type="checkbox"/> Musi 494 Secondary Student Teaching/Practicum .....	6
<b>Total Music Education Requirements .....</b>	<b>79</b>

**Total General Education, Special Education, and Music Education Requirement: 127**

## DEPARTMENT OF MUSIC FACULTY

**Dr. Glenn Hosterman**, the division's Music Education Director, is currently certified in the state of Pennsylvania with an Instructional II Certificate for Teaching Music K-12 from the Pennsylvania Department of Education. He holds the Doctor of Music Education degree from Penn State University and has had many years of practical teaching experience in public education, including experience at local area middle and senior high schools.

(Email address: ghosterm@lhup.edu, Sloan Office 306, Office Phone (570) 484-2127)

**Professor Jack Schmidt** holds the Master of Arts in Education from Virginia Polytechnic Institute and the Doctor of Music Education, ABD, from Pennsylvania State University. His Bachelor of Science in Music Education degree is from Clarion University of Pennsylvania. Professor Schmidt has also had many years of teaching experience at the public school level, including as Director of Instrumental Music at Sheffield High School (Warren, Pennsylvania) and Instructor of Bands and Choral Activities for the Kane Area School District (Kane, Pennsylvania). Professor Schmidt is a past recipient of the Students' Choice Award for outstanding teaching at Lock Haven University.

(Email address: jschmidt@lhup.edu, Price Office 208, Office Phone (570) 484-2263)

**Professor Ron Miller** holds the Master of Music Education Degree from West Virginia University and the ABD Ph.D. degree in Music Education from West Virginia University. He has had extensive experience in the public school system including: Director of Choral Activities and Assistant Director of Bands at Wheeling Park High School (Wheeling, West Virginia); Director of Choral Activities at Shadyside High School (Shadyside, Ohio); and Director of Choral Activities and Assistant Director of Bands at Brooke High School, (Wellsburg, West Virginia). Professor Miller has also served on the faculty of Fairmont State University in West Virginia, Oklahoma City Community College, and West Virginia University. Professor Miller is a past recipient of the Students' Choice Award for outstanding teaching at Lock Haven University.

(Email address: rmiller1@lhup.edu, Sloan Office 244, Office Phone (570) 484-2132)

**Dr. David Warner** holds the Doctor of Music Education (DME), with a vocal music emphasis from the University of Northern Colorado, Greeley, a Master of Education (M.Ed) in vocal music education from the University of Maryland at College Park, and a Bachelor of Music Education (BME) in instrumental music from the Conservatory of Music of the University of Missouri at Kansas City. He has also had a considerable amount of practical teaching experience, including seventeen years at the University of Western Montana, where he supervised student teachers and taught history, theory, woodwind methods, music conducting and methods, music fundamentals, and music for elementary teachers. He also taught for four years in the Hugo, Colorado public school district, and three and a half years at Wicomico County Maryland public school district.

(Email address: dwarner1@lhup.edu, Sloan Office 139, Office Phone (570) 484-2147)

**Dr. Mahlon O. Grass** chairs the Department of Performing Arts at Lock Haven University. He holds the Doctor of Musical Arts degree in bassoon performance from the Eastman School of Music and taught music history and music period courses at the undergraduate and graduate levels at the University of Utah for over twenty years and has taught in the public school system for an equal number of years. He regularly performs with the Williamsport Symphony; Bucknell Band and Symphony; and Susquehanna Symphony. He has also been an active performer with the Utah Symphony and Ballet West Orchestras. Dr. Grass is a recent recipient of the Students' Choice Award for outstanding teaching at Lock Haven University.

(Email address: mgrass@lhup.edu, Sloan Office 208, Office Phone (570) 484-2145)

**Dr. David Curtin** is an accomplished concert pianist and has taught college level piano, music theory, sight singing, ear training, and music history for over 15 years. Prior to his appointment at LHUP, Dr. Curtin served on the faculties of UW-Platteville, Utah State University, Albion College, and Angelo State University. Dr. Curtin's doctoral thesis ([The Piano Music of Dwight Allen Sapp; A Performer's Guide to the Complete Miscellaneous Works](#)) is a complete theoretical analysis of Sapp's works, which are in a highly complex and contrapuntal idiom that combines twelve-tone technique and tonality. Dr. Curtin has performed in solo recitals, chamber concerts, and with orchestras throughout the United States as well as in Europe and Asia.

(Email address: dcurtin@lhup.edu, Sloan Office 232, Office Phone (570) 484-2303)

**Professor Stan Mullen** is an accomplished guitarist in both the classical and jazz idioms. He holds the Bachelor of Music degree in Guitar Performance from Penn State University, and has performed with the jazz duo "Consort Sounds" at the Mainstay and "Theatre in the Trunk, New York, New York." He has conducted master classes in Ohio, England, Mexico, and Spain. He belongs to the Phi Beta Phi Honor Society, and has been teaching classical and jazz guitar at Lock Haven University for over seventeen years.

(Email address: wmullen@lhup.edu, Sloan Office 307, Office Phone (570) 484-6222)

**Professor Eddie Severn** is a highly acclaimed and much sought-after jazz musician. He graduated from the Royal Military School of Music in London, holds a Master of Arts degree in Music with distinction from the University of Salford in Manchester, and is currently completing his Doctor of Musical Arts degree from the University of Salford. He has many years of teaching experience and has traveled widely throughout the United States, England, and Scotland giving first-rate master classes. He has served as director of jazz studies at Napier University in Edinburgh, Scotland, and established Scotland's first and only accredited full time Master's Degree in Jazz Studies program.

(Email address: esevern@lhup.edu, Sloan Office 334, Office Phone (570) 484-2817)

**Professor Sabra Statham** is completing a Ph.D. in Musicology from the Graduate Center of the City University of New York. She holds the Master of Arts degree in Music Theory and History, the Master of Music in violin performance from Penn State University, and is a recipient of the Bachelor of Music degree in violin performance also from Penn State. She is responsible for instituting successful outreach and Suzuki programs in central Pennsylvania and has taught Introduction to Western Music courses and applied instrumental lessons at Penn State, University Park.

(Email address: sstatham@lhup.edu, Sloan Office 233, Office Phone (570) 484-2870)