

**Bachelor of Arts Theatre Major – Musical Theatre Track Check Sheet  
For Theatre Students Entering the Program On or After the Fall, 2010 Semester**

Full Name: _____	ID # _____
Entrance Date: _____	Transfer Credits From: _____
Advisor: _____	
THEA121 Acting _____ THEA121 Costumes _____ THEA121 Technical _____	
Developing Portfolio Approved: _____ Senior Portfolio Approved: _____	

**GENERAL EDUCATION REQUIREMENTS**

Wellness Core .....	3
Skills Core .....	9
<input type="checkbox"/> English Composition .....	3
<input type="checkbox"/> Mathematics.....	3
<input type="checkbox"/> Speech .....	3
Humanities .....	12
<input type="checkbox"/> Art/Music/Theatre/Dance .....	6
<input type="checkbox"/> Literature .....	3
<input type="checkbox"/> PHIL307 Philosophy of Art.....	3
Social and Behavioral Sciences .....	12
<input type="checkbox"/> World History .....	3
<input type="checkbox"/> Political Science or Economics .....	3
<input type="checkbox"/> Psychology.....	3
<input type="checkbox"/> Anthropology, Geography, Social Work or Sociology .....	3
Natural Sciences .....	6
<input type="checkbox"/> Biological Sciences, Chemistry, Geology or Physics .....	6
Liberal Arts Seminars .....	9
<input type="checkbox"/> THEA328 Humanities Seminar in Theatre.....	3
<input type="checkbox"/> Social Sciences.....	3
<input type="checkbox"/> Natural Sciences.....	3
 <input type="checkbox"/> Foreign Language (completion through level IV).....	 12
<input type="checkbox"/> Electives .....	10
Overlay Requirements	
<input type="checkbox"/> 3 courses WE (writing emphasis)	
<input type="checkbox"/> 2 courses IL (information literacy)	
<input type="checkbox"/> 2 courses MC (multicultural)	
<input type="checkbox"/> 2 units (28 hours) EE (external experience)	
<b>Total General Education .....</b>	<b>73</b>

**BA THEATRE COURSE REQUIREMENTS**

Core Requirements .....	21
<input type="checkbox"/> THEA110 Orientation to Theatre.....	3
<input type="checkbox"/> THEA117 Technical Theatre.....	3
<input type="checkbox"/> THEA121 Theatre Workshop.....	3
(1 sh each in acting, technical, costumes)	
<input type="checkbox"/> THEA134 Acting I.....	3
<input type="checkbox"/> THEA200 Survey of Dramatic Literature.....	3
<input type="checkbox"/> THEA340 Theatre History.....	3
<input type="checkbox"/> THEA370 Play Production.....	3

Musical Theatre Courses .....	15
<input type="checkbox"/> MUSI110 Introduction to Singing .....	3
<input type="checkbox"/> MUSI320 Music for the Theatre .....	2
<input type="checkbox"/> THEA121 Theatre Workshop (acting).....	1
<input type="checkbox"/> THEA188 Stage Make-up .....	3
<input type="checkbox"/> THEA315 Intermediate Acting .....	3
<input type="checkbox"/> THEA335 Directing.....	3
Electives in Theatre .....	11
(Choose 11 semester hours from this list; at least 6 must have a THEA prefix)	
<input type="checkbox"/> DANC100 Beginning Modern Technique .....	3
<input type="checkbox"/> DANC105 Basic Ballet Technique .....	3
<input type="checkbox"/> MUSI103 Basic Musicianship .....	3
<input type="checkbox"/> MUSI105 Music: Exploring Contemporary Trends in Rock, Jazz and Musical Theatre .....	3
<input type="checkbox"/> THEA222 Children’s Theatre .....	3
<input type="checkbox"/> THEA300 Stage Lighting .....	3
<input type="checkbox"/> THEA337 Scene Design .....	3
<input type="checkbox"/> THEA366 Stage Costume Design .....	3
<input type="checkbox"/> THEA421 Theatre Workshop II .....	2
<input type="checkbox"/> THEA499 Independent Study .....	1-3
<input type="checkbox"/> THEAx59 Special Topics in Theatre.....	3
 <b>Total Theatre Requirements .....</b>	 <b>47</b>
<b>Total General Education and Theatre Requirements.....</b>	<b>120</b>

**SPECIAL REQUIREMENTS FOR THEATRE MAJORS**

1. Participation in the production program is required each term and is considered an important extension of the portfolio review. Exemptions to this policy may be granted by the theatre faculty for study abroad.
2. Attendance at department-approved productions and guest artist events is expected each term.
3. Students are required to submit and pass a portfolio review in the spring semester of their sophomore, junior and senior years.
4. Majors are expected to audition every semester. Exemptions to this policy may be granted by the theatre faculty for study abroad or when the student holds another role on a production team which precludes participation as an actor.
5. Majors are expected to participate in strike (the tear down of sets, props and costumes) for every main stage

production. The technical director will establish the time and duration of participation.

