

Bachelor of Arts Theatre Major Check Sheet

For Theatre Students Entering the Program On or After the Fall, 2010 Semester

Full Name: _____ ID # _____

Entrance Date: _____ Transfer Credits From: _____

Advisor: _____

THEA121 Acting _____ THEA121 Costumes _____ THEA121 Technical _____

Developing Portfolio Approved: _____ Senior Portfolio Approved: _____

GENERAL EDUCATION REQUIREMENTS

Wellness Core	3
Skills Core	9
<input type="checkbox"/> English Composition	3
<input type="checkbox"/> Mathematics.....	3
<input type="checkbox"/> Speech	3
Humanities	12
<input type="checkbox"/> Art/Music/Theatre/Dance	6
<input type="checkbox"/> Literature	3
<input type="checkbox"/> PHIL307 Philosophy of Art.....	3
Social and Behavioral Sciences	12
<input type="checkbox"/> World History	3
<input type="checkbox"/> Political Science or Economics	3
<input type="checkbox"/> Psychology.....	3
<input type="checkbox"/> Anthropology, Geography, Social Work or Sociology	3
Natural Sciences	6
<input type="checkbox"/> Biological Sciences, Chemistry, Geology or Physics	6
Liberal Arts Seminars	9
<input type="checkbox"/> THEA328 Humanities Seminar in Theatre.....	3
<input type="checkbox"/> Social Sciences.....	3
<input type="checkbox"/> Natural Sciences.....	3
 <input type="checkbox"/> Foreign Language (completion through level IV).....	12
 <input type="checkbox"/> Electives	10
Overlay Requirements	
<input type="checkbox"/> 3 courses WE (writing emphasis)	
<input type="checkbox"/> 2 courses IL (information literacy)	
<input type="checkbox"/> 2 courses MC (multicultural)	
<input type="checkbox"/> 2 units (28 hours) EE (external experience)	
 Total General Education	73

BA THEATRE COURSE REQUIREMENTS

Core Requirements	21
<input type="checkbox"/> THEA110 Orientation to Theatre.....	3
<input type="checkbox"/> THEA117 Technical Theatre.....	3
<input type="checkbox"/> THEA121 Theatre Workshop.....	3
(1 sh each in acting, technical, costumes)	
<input type="checkbox"/> THEA134 Acting I.....	3
<input type="checkbox"/> THEA200 Survey of Dramatic Literature.....	3
<input type="checkbox"/> THEA340 Theatre History.....	3
<input type="checkbox"/> THEA370 Play Production.....	3

Electives in Theatre.....	26
<input type="checkbox"/> THEA137 Creative Dramatics	3
<input type="checkbox"/> THEA188 Stage Make-up	3
<input type="checkbox"/> THEA222 Children's Theatre	3
<input type="checkbox"/> THEA300 Stage Lighting	3
<input type="checkbox"/> THEA315 Intermediate Acting	3
<input checked="" type="checkbox"/> THEA335 Directing.....	3
<input type="checkbox"/> THEA337 Scene Design	3
<input type="checkbox"/> THEA366 Stage Costume Design	3
<input type="checkbox"/> THEA421 Theatre Workshop II	2
<input type="checkbox"/> THEA499 Independent Study	1-3
<input type="checkbox"/> THEAx59 Special Topics in Theatre.....	3

Total Theatre Requirements 47
Total General Education and Theatre Requirements..... 120

SPECIAL REQUIREMENTS FOR THEATRE MAJORS

1. Participation in the production program is required each term and is considered an important extension of the portfolio review. Exemptions to this policy may be granted by the theatre faculty for study abroad.
2. Attendance at department-approved productions and guest artist events is expected each term.
3. Students are required to submit and pass a portfolio review in the spring semester of their sophomore, junior and senior years.
4. Majors are expected to audition every semester. Exemptions to this policy may be granted by the theatre faculty for study abroad or when the student holds another role on a production team which precludes participation as an actor.
5. Majors are expected to participate in strike (the tear down of sets, props and costumes) for every main stage production. The technical director will establish the time and duration of participation.

