Humanities Seminar - Visual Arts

Studies Abroad: London & Paris

I. Introduction Information:

A. Department Catalog Number: ART328/628

B. Course Title: Fine Arts Seminar

C. Semester Hours of Credit: 3 s. h.

D. Restrictions Upon New Student Enrollment:

This course is open to any student with a minimum of 45 credits. This course fulfills the General Education requirements for Liberal Arts Seminar in the Humanities.

II. Course Description:

The Visual Arts Seminar is designed to give students the experience of the arts and architecture present in London, Paris and the Palace of Versailles. Using the area architecture and museums as a classroom, the course will cover a wide variety of periods from the Gothic to the Modern. Selected works will be discussed and analyzed with a concentration on art, historic significance and culture. This course has been approved for General Education Overlay External Experience.

III. Exposition:

A. Objectives: The student will:

1. demonstrate a knowledge and understanding of the correlation between art and culture.

2. participate in aesthetic encounters with culturally diverse art objects displayed in museums and as part of the area architecture.

3. participate and analyze artworks, their influences and their historic relevance.

4. articulate the cultural influences that direct works of art and how works of art influence culture.
5. develop and lead a discussion with the class on a work of art from a selected group of topics.

6. examine and respond critically to original masterpieces of art.

B. Activities and Requirements

1. Based on current aesthetic standards the class will develop criteria for evaluating diverse works of art and architecture.

2. Students will use a preliminary meeting to review general trends in art periods, including historic and cultural influences, from the Gothic through the Modern period.

3. The class will visit the historic, cultural and artistic sites of London, Paris, and Versailles, and examine relevant works.

4. Students will evaluate and respond to works of art displayed at The Orsey, The Louvre, The Place of Versailles, The Tate Gallery, and The British National Museum of Art.

C. Major Units and Time Allocations:

1. Introduction, course description, definitions of Art, Aesthetics, Culture, and Historic influence.......................................................... 3 hours

2. Overview of Historic and Cultural influences within the Gothic to Modern Art periods................................................................. 4 hours

3. View selected works at The Louvre and discussion...................... 6 hours

4. View selected works at The Orsey and discussion....................... 6 hours

5. The Art and Architecture of the Palace of Versailles and discussion... 6 hours

6. Bus tour, Architecture of Paris and discussion.......................... 3 hours
7. Bus tour, Architecture of London and discussion............................. 3 hours

8. View selected works at The Tate Gallery and discussion................... 6 hours

9. View selected works at The British National Museum of Art and discussion...................................................... 6 hours

10. Conclusion and assessment of works covered................................. 3 hours

D. Material and Bibliography:


**IV. Standards:**

Aspects of the grade will include:

1. The student will complete all of the basic course requirements, including a final paper.

2. Students will attend and participate in introductory lectures.

3. Students will attend a group trip to England and France.

4. Students will actively participate in aesthetic discussions.

5. Students will prepare and deliver a lecture and lead a discussion on selected works of art.
The criteria for evaluation and grading will be in accordance with the college policy that corresponds to course requirements (IUB.)

V. Rationale and Impact:

This course will enable students to experience the original works of art in the Museums of France and England and the art and architecture of the Palace of Versailles. By viewing the art and architecture within their historic settings, students will be able to more fully relate to, and be enriched by, the many cultural and historical influences as well as the complete experience that only the original works can offer.

VI. Cost and Staffing Needs:

The course will be offered in the summer session with available faculty. Departmental budget will cover faculty museum expenses. Additionally the University will need to transport, by van, the group of students to and from the airport.

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